

Guitar

To Eduardo Isaac
and 20th Kaluga Guitar Festival

CONCERTO CALUNGA

for guitar and orchestra

I

Marco Pereira

Allegro = 136

Poco meno mosso ♩ = 126

Allegro = 132

Andantino ♩ = 120

21 8 5

mf malinconico

37 C2 C3

42 C5 C3 *p* *cresc.*

47 C3 C5 *accel.*

52 C5 C3 C7

(for 5 notes chords use the little finger of the right hand)

Allegro = 136

57 C5 C3 C2 *accel.* *f*

61 C3 C2

65 C3 C2 C9

69 C6 C9

72 C6 C9 *ff* *dim.*

76 *rit.*

81 *Andante* ♩ = 82
mf

84

87 *mf*

90

93

96

99 *cresc.*

102

105 *mf*

CONCERTO CALUNGA

164 *poco rit.* **Andante** ♩ = 70

176 **Movido** ♩ = 126

mf *cresc.* *accel.*

180 *accel.* *cresc.*

184

188 **Allegro** = 136

f *preciso*

191

194 **VII**

197

200 **Presto** = 144

rasgueado

203 *f* *ritmico*

208

214

220

226

232

238

244

250

256

262

rasgueado

268

con slancio

senza rall.

0

II

Andante comodo ♩ = 78

Guitar

mf *expressivo*

6

12

17

22

27

32

37

42

47

C3

C4

C2

Φ7

1 4 3

2 4 4

108

114

120

126

131

136

141

147

153

III

Marco Pereira

Cadenza ad libitum $\text{♩} = 86$

Guitar

f *accel.*

sostenuto *rit.* *scorrevole*

meno *libero* *agile*

$\text{♩} = 92$

accel. 4 2 2 4 3

$\text{♩} = 80$ *poco piu mosso*

rit.

$\text{♩} = 92$ *scorrevole* C2

libero C2

CONCERTO CALUNGA

32 *sfz* *libero* *accel.* *a tempo* ♩ = 98

35 $\phi 4$ C3 ♩ = 114 *f* *molto rall.*

38 *accel.*

41 *accel.*

44 ♩ = 114

47 *accel.* *rit.*

50 ♩ = 126 *misterioso* *cresc.* *ad libitum* *misterioso*

54 *cresc.*

58 *piu mosso*

62 *f* *piu lento accel.*

65 $\Phi 2$ $\Phi 3$ $\Phi 4$

68 *accel.* $\Phi 5$ $\Phi 6$ *VII accel.* $\Phi 8$ *C5*

71 $\Phi 1$ *cresc.* *accel.* *C2* *cresc.*

74 $\Phi 2$ *accel.* *ff* *C3 rasgueado* *C5*

77 *C5* *C5* $\text{♩} = 142$ *preciso*

81

85

89

93 *senza rall.*

Musical score for Concerto Calunga, measures 97-133. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The tempo is marked "Tempo de Frevo" with a quarter note equal to 142 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (97) begins with a forte (*f*) dynamic. The second staff (101) continues the rhythmic pattern. The third staff (105) features a dynamic change to *f*. The fourth staff (109) continues the sequence. The fifth staff (113) shows a dynamic change to *f* and includes a crescendo hairpin. The sixth staff (117) continues the melodic line. The seventh staff (121) features a dynamic change to mezzo-forte (*mf*). The eighth staff (125) continues the rhythmic pattern. The ninth staff (129) features a dynamic change to forte (*f*) and includes a crescendo hairpin. The tenth staff (133) concludes the section with a melodic flourish.

137 *mp*

141

145 *f*

149

153

158

162 *mf*

166

170

174

178 *senza rall.* *f*

Musical staff 178-182: Treble clef, 8/8 time signature. Measures 178-182. Measure 178 starts with a complex chordal texture. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Dynamics: *f*.

183 *mp* *f* *mf*

Musical staff 183-188: Treble clef, 8/8 time signature. Measures 183-188. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Dynamics: *mp*, *f*, *mf*.

189

Musical staff 189-194: Treble clef, 8/8 time signature. Measures 189-194. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata.

195 *f* *f* *mp*

Musical staff 195-200: Treble clef, 8/8 time signature. Measures 195-200. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Dynamics: *f*, *f*, *mp*.

201 *f*

Musical staff 201-205: Treble clef, 8/8 time signature. Measures 201-205. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Dynamics: *f*.

206 *f*

Musical staff 206-210: Treble clef, 8/8 time signature. Measures 206-210. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Dynamics: *f*.

211

Musical staff 211-214: Treble clef, 8/8 time signature. Measures 211-214. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata.

215

Musical staff 215-219: Treble clef, 8/8 time signature. Measures 215-219. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata.

220

Musical staff 220-223: Treble clef, 8/8 time signature. Measures 220-223. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata.

224 *f*

Musical staff 224-228: Treble clef, 8/8 time signature. Measures 224-228. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Dynamics: *f*.

228

232

236

240

245

248