

Marco Pereira

Elegia

(To Carlos Drummond de Andrade)

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Marco Pereira

♩. = 128

Guitar

mf

3

5

7

9

11

13

pp

simile

cresc.

cresc.

morrendo

Elegia - 3

15 C3 4 2 1 C3 4 3 1 4 3 1 4 2 1 4 2

17 C3 2 4 1 4 1 2 ϕ 1 0 7 simile

19 C3 4 1 3 4 1 2 3 1 1 3 4 7 cresc.

21 1 3 2 3 2 3 2 3 4 7

23 4 0 3 1 4 1 4 0 3 1 3 7

25 C1 3 4 2 1 3 1 3 4 2 C1 C3 4 3 4 1 f

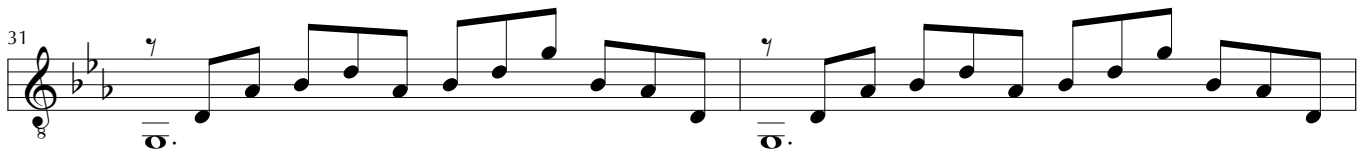
27 4 3 1 2 2 1 ϕ 3 2 1 7 decresc.

29 C3 7 mf calmo deixar vibrar

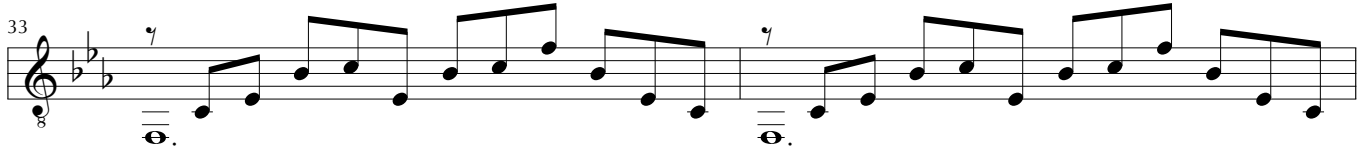
Detailed description: This musical score is for a guitar piece titled 'Elegia - 3'. It consists of nine staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various guitar-specific techniques: natural harmonics (indicated by a circle with a vertical line), artificial harmonics (indicated by a circle with a vertical line and a number), and natural harmonics (indicated by a circle with a vertical line and a number). Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *mp*, *cresc.*, *mf*, *f*, and *decresc.*. Performance instructions include 'calmo' and 'deixar vibrar'. The score is marked with a copyright notice for Marco Pereira.

Elegia - 4

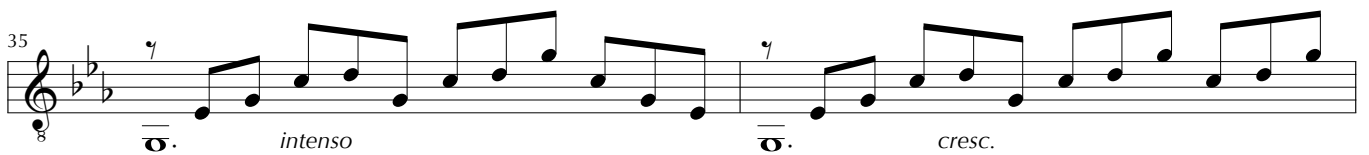
C3

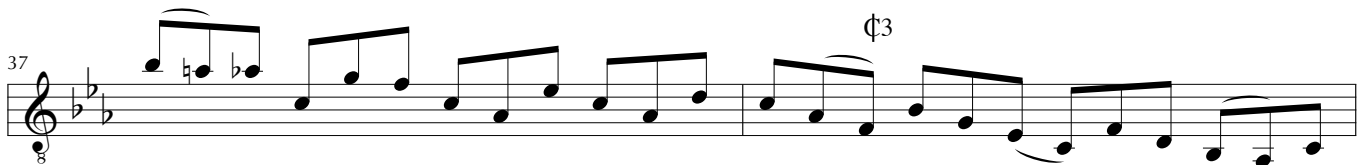
31 

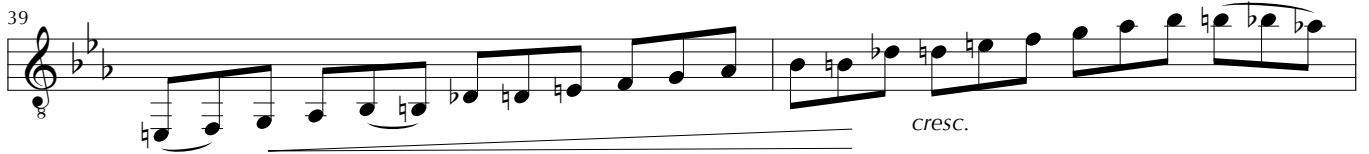
C1


33 

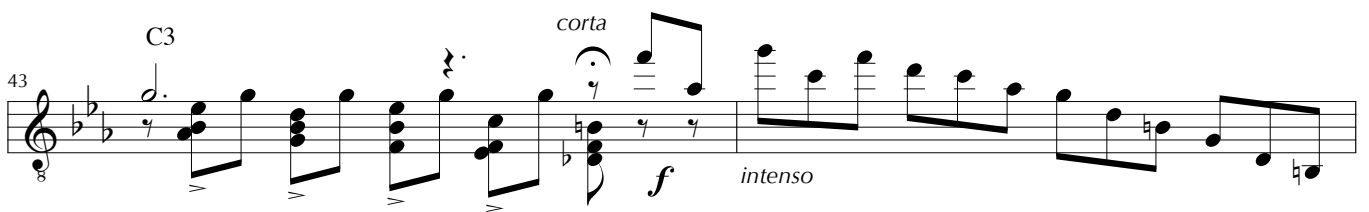
C3

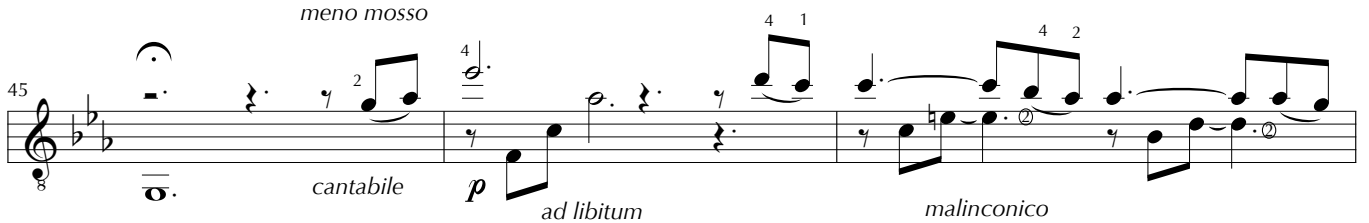
35 

37 

39 

41 

43 

45 

Elegia - 5

48

4 1 4 1 4

51

C4 C3

54

a tempo
C3 C5
mf cantando os baixos

56

2 3 4
C8 C10 C8
fluente

58

C5 C6 C3 C5

60

C4 phi3

62

C6

64

phi5 phi6
cresc.

Elegia - 6

66 $\phi 8$ $\phi 10$ $\phi 1$ $\phi 3$

68 C6 C3 *f*

70 C3 C3

72 *com vigor* *cresc.*

74 C5

76 C8 C5 C4

78 C3 C3 *f* *rasgueado*

80 C3 C5 C8

Elegia - 7

82 C8 C4 C3

84 C3 C1 C4

86 C5 C3 C8 C4

88 C3

90 C3 C1 C3

92 C1

94

96

Elegia - 8

98 ϕ_3

3 0 3 0 3 0 3 0

morrendo

Detailed description: This block contains the musical notation for measures 98 and 99. Measure 98 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. A fermata is placed over the E4. The second half of measure 98 consists of an eighth-note triplet of G4, F4, and E4, with a circled '3' and a circled '4' below it. Measure 99 continues with an eighth-note triplet of D4, C4, and B3, also with a circled '3' and a circled '4' below it. The melody then continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. A fermata is placed over the final G3. The tempo marking *morrendo* is centered below the staff.

100

rall. molto

p

Detailed description: This block contains the musical notation for measures 100 and 101. Measure 100 continues the melody from measure 99 with quarter notes G4, F4, E4, D4, C4, B3, A3, and G3. A fermata is placed over the final G3. Measure 101 begins with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. A fermata is placed over the E4. The second half of measure 101 consists of an eighth-note triplet of D4, C4, and B3, with a circled '3' and a circled '4' below it. The piece concludes with a final chord of G4, F4, and E4, with a fermata over each note. The tempo marking *rall. molto* is centered below the staff, and the dynamic marking *p* is placed below the final chord.