

Marco Pereira

Abertura Brincantes

para orquestra de câmara

Abertura Brincantes

Marco Pereira

Ritmico e preciso ♩ = 108

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

Violin 1

Violin 2

Viola

Cello

Bass

5

fl.

ob.

cl.

Bsn.

5

hrn.

5

vln.1

vln.2

vla.

vcl.

bs.

f

9

fl.

ob.

cl.

Bsn.

9

hrn.

9

vln.1

f *luminoso*

vln.2

vla.

vcl.

bs.

The musical score is arranged in two systems. The first system includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (Bsn.), each with a measure number '9' above the staff. The second system includes staves for Horn (hrn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.), each with a measure number '9' above the staff. The key signature is one sharp (F#). The first system shows measures 9-12 with all instruments resting. The second system shows measures 9-12 with active music. Violin 1 starts in measure 10 with a forte (*f*) and 'luminoso' marking, playing a melodic line. Violin 2, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth and sixteenth notes. Horns enter in measure 10 with a similar rhythmic pattern. The score is written for a full orchestra.

13

fl.

ob.

cl.

Bsn.

hrn.

13

vln.1

vln.2

vla.

vcl.

bs.

f

mf

luminoso

17

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

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21

fl.

ob.

cl.

Bsn.

hrn.

21

vln.1

vln.2

vla.

vcl.

bs.

25

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

f

mf

mf

piu f

piu f

piu f

piu f

piu f

29

fl.

ob.

cl.

Bsn.

29

hrn.

29

vln.1

vln.2

vla.

vcl.

bs.

f

33

fl.

ob.

cl.

Bsn

33

hrn.

33

vln.1

vln.2

vla.

vcl

bs.

37

fl.

ob.

cl.

Bsn

37

hrn.

37

vln.1

vln.2

vla.

vcl.

bs.

The musical score for measures 37-40 of 'Abertura Brincantes' is arranged for a woodwind and string ensemble. The key signature is one sharp (F#). The flute and horn parts are mostly rests. The oboe has a long note in measure 37. The clarinet and bassoon have rhythmic patterns. The strings play a steady eighth-note accompaniment.

Lento espressivo $\text{♩} = 59$

41

fl. *f* *scorrevole* 3 3 3 3 3

ob. *legato cresc.* *poco rit.*

cl. *legato cresc.* *poco rit.*

Bsn. *legato cresc.* *poco rit.*

41

hrn. *mp* *scorrevole* 3 3 3

41

vln.1 *legato cresc.* *poco rit.* *pp* *legatissimo*

vln.2 *legato cresc.* *poco rit.* *pp* *legatissimo*

vla. *legato cresc.* *poco rit.* *pp* *legatissimo*

vcl. *legato cresc.* *poco rit.* *cantabile* 3 3 *mai sopra il flauto* 3

bs. *legato cresc.* *poco rit.*

48

fl.

ob.

cl.

Bsn.

48

hrn.

expressivo

48

vln.1

vln.2

vla.

vcl.

expressivo

bs.

55

rit. *piu mosso* ♩ = 138 *accel.*

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

Libero comme cadenza 

60

fl.

ob.

cl.

Bsn

hrn.

60

60

vln.1

vln.2

vla.

vcl.

bs.

mp

accel.

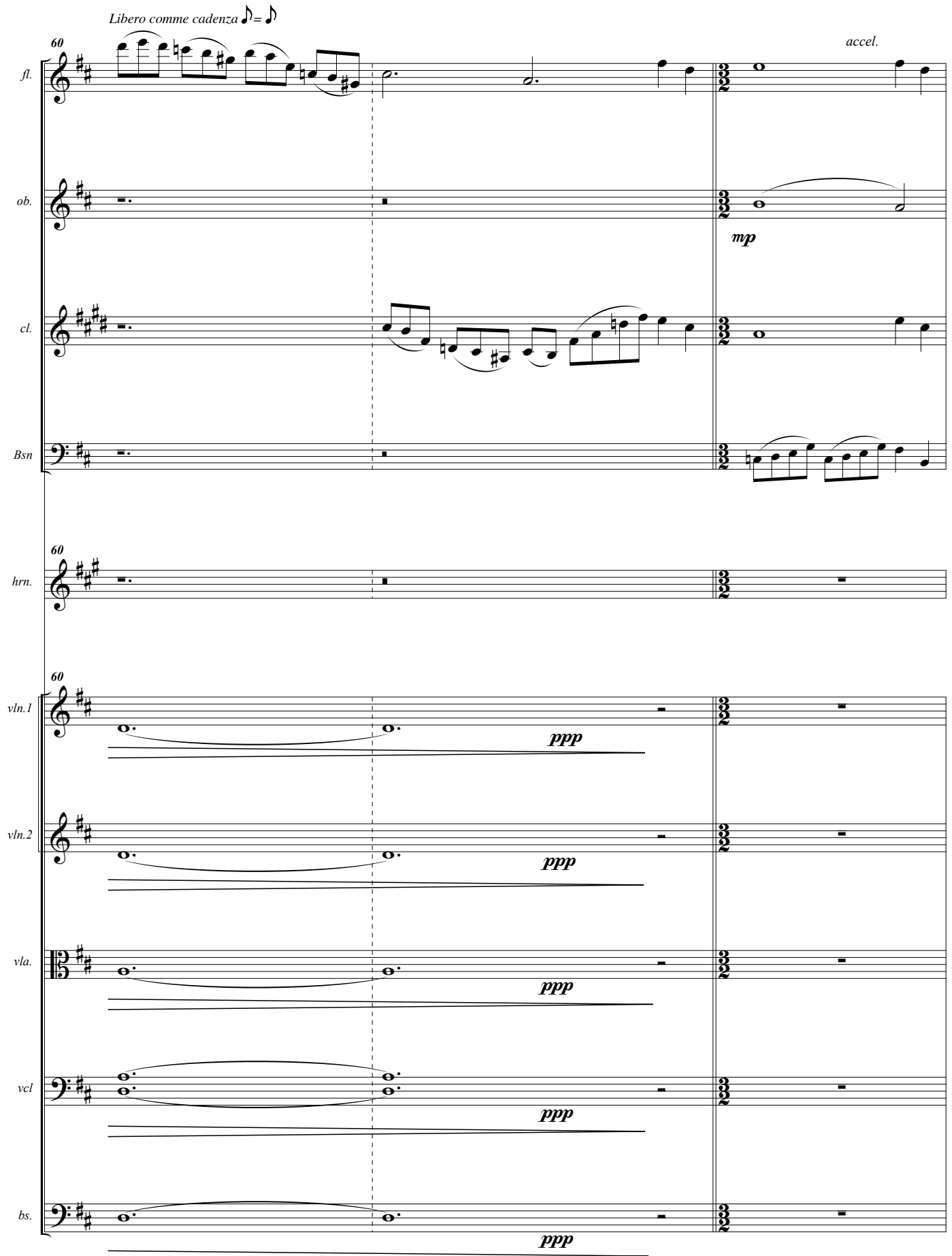
ppp

ppp

ppp

ppp

ppp



62 $\text{♩} = 98$ *piu vivo* $\text{♩} = 108$

fl.

ob.

cl.

Bsn

hrn.

vln.1

vln.2

vla.

vcl.

bs.

68 *accel.* **Allegro con brio** ♩ = 132

fl. *mp* *mf*

ob. *mp*

cl. *f*

Bsn. *mf*

hrn.

vln. 1

vln. 2

vla.

vcl.

bs.

76

fl.

ob.

cl.

Bsn.

hrn.

76

vln.1

vln.2

vla.

vcl.

bs.

84

fl.

ob.

cl.

Bsn.

84

hrn.

84

vln.1

vln.2

vla.

vcl.

bs.

The musical score for measures 84-91 of 'Abertura Brincantes' features a woodwind section with flutes, oboes, clarinets, and bassoons, and a string section with violins, violas, violas, and cellos. The woodwinds play a complex, rhythmic melody with many slurs and accents, while the strings provide a steady, rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra, with the woodwinds and strings playing in unison. The woodwinds have a more active role, with many slurs and accents, while the strings provide a steady, rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra, with the woodwinds and strings playing in unison.

92

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

f

f

f

f

mf

f

f

f

f

100

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

107

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

114

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

122

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

mf

p

pp

mf

p

pp

p

131

fl.

ob.

cl.

Bsn

131

hrn.

mp

131

vln.1

vln.2

vla.

mp

vcl.

mp

bs.

mp

131

132

133

134

135

136

137

138

fl.

ob.

cl.

Bsn

138

hrn.

138

vln. 1

vln. 2

vla.

vcl.

bs.

f

p

mf

p

p

147

fl.

ob.

cl.

Bsn.

147

hrn.

147

vln. 1

vln. 2

vla.

vcl.

bs.

154

fl.

ob.

cl.

Bsn.

154

hrn.

154

vln. 1

vln. 2

vla.

vcl.

bs.

mf

[illegible]

169

fl.

ob.

cl.

bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

176

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

This musical score page contains measures 176 through 181 of the piece 'Abertura Brincantes'. The score is arranged in a system of ten staves, each representing a different instrument: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horn (hrn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.). The key signature is D major (two sharps) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (crescendo and decrescendo) are used throughout. The measures are grouped by vertical bar lines, with measure numbers 176, 177, 178, 179, 180, and 181 indicated at the beginning of their respective staves.

182

fl.

ob.

cl.

Bsn.

hrn.

cresc.

182

vln.1

dim.

vln.2

dim.

vla.

dim.

vcl.

dim.

bs.

dim.

189

fl.

ob.

cl.

Bsn.

189

hrr.

189

vln.1

vln.2

vla.

vcl.

bs.

189

196

fl.

ob.

cl.

Bsn.

hrn.

196

vln.1

vln.2

vla.

vcl.

bs.

Lento maestoso $\text{♩} = 48$

201 *rit.*

f

mf

mf

mf

201

mf

mf

mf

mf

mf

207

fl.

ob.

cl.

Bsn.

hrn.

207

vln.1

vln.2

vla.

vcl.

bs.

214 *rit.* **a tempo**

fl. *p*

ob. *f*

cl. *p*

Bsn. *p*

hrn.

vln.1

vln.2

vla. *pp*

vcl. *pp*

bs.

221

fl.

ob.

cl.

Bsn.

221

hrn.

221

vln.1

vln.2

vla.

vcl.

bs.

pp

The musical score is for a full orchestra. It starts at measure 221. The woodwinds (flute, oboe, clarinet, bassoon, horn) are mostly resting. The oboe has a melodic line. The strings (violins, viola, cello, bass) are active. The violins have a 'pp' (pianissimo) marking. The viola and cello have dynamic markings. The bass is resting.

228

f

rit.

f

ob.

cl.

f

Bsn.

228

hrn.

228

vln.1

pp

mf

vln.2

mf

vla.

vcl.

bs.

Lento maestoso $\text{♩} = 48$

235

fl.

ob. *mf*

cl. *mf*

Bsn. *mf*

hrn.

235

vln.1

vln.2

vla. *mf*

vcl. *mf*

bs. *mf*

242 *rit.*

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

Allegro molto ♩ = 138

249

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

256

fl.

ob.

cl.

Bsn.

256

hrn.

256

vln.1

vln.2

vla.

vcl.

bs.

The musical score for measures 256-261 of 'Abertura Brincantes' features a variety of instruments. The Flute (fl.), Oboe (ob.), and Clarinet (cl.) parts are highly active, with the Flute and Oboe playing rapid sixteenth-note passages and the Clarinet providing a more melodic line. The Bassoon (Bsn.) plays a steady eighth-note pattern. The Horn (hrn.) is silent in these measures. The Violin 1 (vln.1) and Violin 2 (vln.2) parts are also active, with the Violin 1 playing a melodic line and the Violin 2 providing a more rhythmic accompaniment. The Viola (vla.) and Violoncello (vcl.) parts are also active, with the Viola playing a melodic line and the Violoncello providing a more rhythmic accompaniment. The Double Bass (bs.) plays a steady eighth-note pattern.

263

fl.

ob.

cl.

Bsn.

263

hrn.

263

vln.1

vln.2

vla.

vcl.

bs.

272

fl.

ob.

cl.

Bsn.

sempre cresc.

272

hrn.

f

272

vln.1

sempre cresc.

f

vln.2

sempre cresc.

vla.

sempre cresc.

vcl.

sempre cresc.

bs.

sempre cresc. *sempre cresc.*

280

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

f

mf

f

f

f

283

fl.

ob.

cl.

Bsn.

283

hrn.

283

vln.1

vln.2

vla.

vcl.

bs.

This page of the musical score for 'Abertura Brincantes' contains measures 283 through 285. The score is arranged in a system of nine staves, grouped into three sections of three staves each. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horn (hrn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.). The key signature is D major (two sharps). The time signature is 4/4. Measures 283 and 285 are marked with the number '283' at the beginning of the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Horn parts have long, flowing lines with slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Violin and Viola parts have a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a similar eighth-note accompaniment, with the Double Bass part having a more complex rhythmic pattern.

286

fl.

ob.

cl.

Bsn.

286

hrn.

286

vln.1

vln.2

vla.

vcl.

bs.

The musical score is written for a full orchestra. It begins at measure 286. The key signature is D major (two sharps). The flute, violin 1, and horn parts have a whole rest in the first measure. The oboe, clarinet, bassoon, and double bass parts have a half note G4. The violin 2 and viola parts have a half note G4. The violoncello and double bass parts have a half note G3. The score continues for four measures with various melodic and harmonic developments.

290

fl.

ob.

cl.

Bsn.

290

hrn.

290

vln.1

vln.2

vla.

vcl.

bs.

This page of the musical score for 'Abertura Brincantes' contains measures 290, 291, and 292. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), and Horn (hrn.). The last five staves are for strings: Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.). The key signature is D major (two sharps). The time signature is 3/4. In measure 290, the Flute and Horn play a long, sustained note (half note) with a slur. The Oboe, Clarinet, Bassoon, Violin 1, and Violin 2 play eighth notes. The Viola, Violoncello, and Double Bass play eighth notes. In measure 291, the Flute and Horn continue their sustained notes. The Oboe, Clarinet, Bassoon, Violin 1, and Violin 2 play eighth notes. The Viola, Violoncello, and Double Bass play eighth notes. In measure 292, the Flute and Horn continue their sustained notes. The Oboe, Clarinet, Bassoon, Violin 1, and Violin 2 play eighth notes. The Viola, Violoncello, and Double Bass play eighth notes.

293

fl.

ob.

cl.

Bsn.

293

hrn.

293

vln.1

vln.2

vla.

vcl.

bs.

cresc.

cresc.

cresc.

cresc.

[illegible]

301

fl.

ob.

cl.

Bsn.

301

hrn.

301

vln.1

vln.2

vla.

vcl.

bs.

The musical score is for a full orchestra and includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horn (hrn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.). The key signature is two sharps (F# and C#). The flute part features a melodic line with a long note and a slur. The oboe part has a melodic line with accents. The clarinet part has a rhythmic pattern of eighth notes. The bassoon part has a rhythmic pattern of eighth notes. The horn part has a melodic line with a long note and a slur. The violin 1 part has a melodic line with a long note and a slur. The violin 2 part has a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The violoncello part has a rhythmic pattern of eighth notes. The double bass part has a rhythmic pattern of eighth notes.

304

fl.

ob.

cl.

Bsn.

304

hrn.

304

vln.1

vln.2

vla.

vcl.

bs.

This page of the musical score for 'Abertura Brincantes' contains measures 304 through 307. The score is arranged in two systems of staves. The first system includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), and Horn (hrn.). The second system includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.). The key signature is D major (two sharps). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have dynamic markings of *mf* and *f*. The Clarinet and Bassoon parts have dynamic markings of *f*. The Horn part has a dynamic marking of *f*. The Violin 1 part has a dynamic marking of *f*. The Violin 2, Viola, Violoncello, and Double Bass parts have dynamic markings of *f*. The score is written in a standard musical notation style with a clean, professional layout.

308

fl.

ob.

cl.

Bsn.

308

hrn.

308

vln.1

vln.2

vla.

vcl.

bs.

Prestissimo ♩ = 160

311

ff

cresc.

cresc.

311

311

cresc.

cresc.

cresc.

cresc.

cresc.

317

fl.

ob.

cl.

Bsn.

hrn.

vln.1

vln.2

vla.

vcl.

bs.

cresc.

cresc.

cresc.

324

fl.

ob.

cl.

Bsn.

hmn.

vln.1

vln.2

vla.

vcl.

bs.

This page of the musical score for "Abertura Brincantes" contains measures 324 through 328. The score is written for a full orchestra and includes the following parts: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Bsn.), Horn (hmn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vcl.), and Double Bass (bs.). The key signature is D major (two sharps). The flute part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The oboe and clarinet parts have more melodic lines. The bassoon and horn parts provide harmonic support with sustained notes and some melodic movement. The string section (violins, viola, cello, and double bass) plays sustained, flowing lines with long slurs. The measure numbers 324, 325, 326, 327, and 328 are indicated at the beginning of their respective staves.

331

fl.

ob.

cl.

Bsn.

hrr.

vln.1

vln.2

vla.

vcl.

bs.

338

fl.

ob.

cl.

Bsn.

hrr.

vln.1

vln.2

vla.

vcl.

bs.

338

338

345

fl.

ff

ob.

ff

cl.

ff

Bsn.

ff

hrn.

ff

vln.1

ff

vln.2

ff

vla.

ff

vcl.

ff

bs.

ff

