

to Byron Fogo

Marco Pereira
Choros de Byron

Sincopado

Allegro ♩ = 124

Marco Pereira

guitar

4 0 4 0 4 0 4 0

f

3 volte

C3

lascia suonare la melodia

3

4 0 2 1 0 2

3 0 4 0 1 0 2

3 1 3 4 4

1 2 4 2 3 4 4

1 3 4 3 0 3 2 4 0 1 2 3

1 0 2 3 0 4 0 1 0 2 3

C3 2 4 3 C7 C5

Choros de Byron - 4

The image displays a musical score for the piece "Choros de Byron - 4". The score is written in a treble clef and consists of eight staves of music, each beginning with a measure number (77, 82, 87, 92, 97, 102, 107, 112). The notation includes various musical symbols such as notes, rests, and accidentals. Fret numbers are indicated above the notes, and chord symbols (C7, C5, C3) are placed above the staff. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The key signature is one sharp (F#), and the time signature is 8/8. The score concludes with a final chord and a double bar line.

Choros de Byron - 5

Musical score for Choros de Byron - 5, measures 117-152. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern, primarily eighth and sixteenth notes, with various chordal accompaniments. Fingerings are indicated by numbers 0-4 above the notes. Chord symbols (C2, C3, C5, F7) are placed above the staff. Measure numbers 117, 122, 127, 132, 137, 142, 147, and 152 are marked at the beginning of their respective staves. The piece concludes with the instruction "comme prima" above the final measure.

Choros de Byron - 6

The musical score is written for guitar in treble clef, 8/8 time. It consists of eight staves of music, each starting with a measure number (157, 162, 167, 172, 177, 182, 187, 192). The notation includes various rhythmic values, accidentals, and fret numbers (0-4) above the notes. Chord diagrams are indicated by letters (C3, C5, C7) and numbers (1, 2, 3, 4) above the staff. Musical symbols such as accents (˘), slurs, and a 'rit.' (ritardando) marking are used throughout. The piece concludes with a final chord and a fermata.

Lastimoso

Grave ♩ = 48

malinconico

a tempo

poco rall. molto rubato molto legato

lascialo suonare

Choros de Byron - 8

1 0 4 3 3 0 4 0 2 1 C3 Φ1

32

37 0 4 4 0 3 1 2

42 1 4 2 Φ5

46 C3 3

51 V

55 malinconico

60

65 rit.

Detailed description: This is a musical score for guitar, titled 'Choros de Byron - 8'. It consists of eight staves of music, each starting with a measure number (32, 37, 42, 46, 51, 55, 60, 65). The music is written in a treble clef with a 2/8 time signature. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific elements like tablature (numbers 0-4) and fret numbers (C3, Φ1, Φ5). The score includes various musical markings such as 'malinconico' and 'rit.' (ritardando). The piece concludes with a double bar line and a final chord symbol.

Matreiro

Lento ad libitum

Musical notation for measures 68-69. Measure 68 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is marked with a forte *f* dynamic. Measure 69 features a long note with a fermata and is marked *lunga*.

Allegro ♩ = 124

Musical notation for measures 70-71. Measure 70 starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody is marked with a mezzo-forte *mf* dynamic. Measure 71 contains a complex chordal accompaniment with a C2 chord indicated above the staff.

Musical notation for measures 72-73. Measure 72 continues the complex chordal accompaniment with a C2 chord indicated above the staff. Measure 73 features a C7 chord indicated above the staff.

Musical notation for measures 74-75. Measure 74 includes a section marked with a Roman numeral IV and contains fingering numbers 1, 1, 3, 4. Measure 75 features a C4 chord indicated above the staff.

Musical notation for measures 76-77. Measure 76 includes a section marked with a Roman numeral I and contains fingering numbers 1 and 4. Measure 77 features a ♭7 chord indicated above the staff.

Musical notation for measures 78-79. Measure 78 includes a section marked with a Roman numeral II and contains fingering numbers 2 and 4. Measure 79 features a chord indicated by a circled 0 above the staff.

Musical notation for measures 80-81. Measure 80 includes a section marked with a Roman numeral IV and contains fingering numbers 4, 3, 1, 3, 1, 0, 3, 1, 0. Measure 81 features a chord indicated by a circled 0 above the staff.

Choros de Byron - 10

24

Chords: C3, C5

29

Chords: C7, C6, C5

34

Chords: C2

39

Chords: C4, C5

44

Chords: C5

48

Chords: C5

53

Chords: C2

57

Chords: C2

Choros de Byron - I I

62

4 3 3 2 1 4 3 0

2 C2

Allegro ♩ = 124

66

C2

mf

70

C2 C7

74

IV C4

78

1 4 C7

82

2 C2 4 4 C7 IV

86

4 C4

90

C2 4 0

rit.