

to Cecília and Fernando
'Duo Siqueira Lima'

Marco Pereira
Lendas Amazônicas

(Concerto for two guitars and orchestra)

- I - 'NAIÁ, a flor das águas'
- II - 'CURUPIRA, o traquino'
- III - 'IARA, o canto da sedução'
- IV - 'ICAMIABAS, as mulheres guerreiras'

Soloists:

2 classical 6 strings guitars
(tuned 6th string in D and amplified)

Orchestra

Winds

1 Flute
1 Oboe
1 Bb Clarinete
1 French Horn in F
1 Basson
1 Trombone

Strings:

12 Violins I
10 Violins II
09 Violas
06 Cellos
03 Double Bass

Percussion: 02 Percussionists

- *Xequerê* - **XKR**
- *Cajón* - **CJN**
- *Low drum* - **LD**
- *Caxixis* - **CXS**
- *Claves* - **CLS**
- *Wooden whistles* - **WW**
- *Rain sticks* - **RTS**

Duração total aproximada: 30 min

'NAIÁ, a flor das águas'

This legend tells that a beautiful Indian woman named Naiá fell in love with Jaci, the warrior star who lights up the forest nights. Jaci is the moon, which in the indigenous languages of the Amazon, belongs to the masculine gender. In the tales of the shamans and caciques, Jaci used to come down to Earth to look for beautiful virgins to have them as companions, transforming them into stars in the sky. Naiá, upon learning about this old belief, was fascinated by the idea of also becoming a star and shining in the sky alongside Jaci. During the day, brave indigenous warriors tried to win Naiá's love, showing strength and courage, but it was no use, as she repelled all suitors. She was anxiously waiting for the night to arrive so that she could look at the sky and admire the luminous star. She felt, however, that her pleas and desires were useless, as Jaci seemed not to notice her existence. She spent nights and nights admiring him, and when dawn approached, heralding the light of day, Naiá walked in the opposite direction of the sunlight, hoping to keep him close. She walked through the woods until her body couldn't take it anymore with fatigue and let herself down. Her sadness and anxiety became so intense that Naiá ended up getting sick. For days and days Jaci no longer appeared in the sky and Naiá became increasingly weakened. Still, every night she walked to the edge of the stream in hopes of admiring the luminous star. On a cold night, in one of her attempts, Naiá found Jaci reflected in the water mirror. In a mixture of hope and delirium, she believed that, finally, Jaci had come to get her! Enchanted by the sight of her, she threw herself into the deep waters of the creek to join her beloved. Very weak, however, she couldn't resist and drowned. Jaci, who had watched everything, was deeply moved by the drama of the young Indian girl and made a decision: to transform her, not just a star in the sky to shine beside him, but the most exuberant flower in the entire forest. This is how the Vitória Régia was born, the most sumptuous flower in the Amazon Forest that opens its petals on full moon nights.

I - Naiá, a flor das águas

(o encanto da Vitória Régia)

Lento $\text{♩} = 68$

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

Trombone

Perc. 1

Perc. 2

Guitar 1

Guitar 2

Violin 1

Violin 2

Viola

Cello

Double Bass

pp the sounds of the forest shakers, rain sticks, whistles and low drum effect

pp the sounds of the forest shakers, rain sticks, whistles and low drum effect

f *mp* *mf*

17
fl. *mf* *mf*

ob. *mp* *p*

clr. *mp* *p*

bsn. *mp* *p*

17
hrn.

trb.

17
cresc. with the effects...
cresc. with the effects...

17
guit.1

guit.2

17
vln.1

vln.2

vla.

cel.

17
D.B.

Lendas Amazônicas

27

poco meno

fl. *mf* *p* *mf*

ob. *mp* *mf*

clr. *mp* *p*

bsn. *mp* *p*

27

hrn. *f* *pp*

trb. *mp*

27

cresc. with the effects...

cresc. with the effects...

27

guit. 1

guit. 2

27

vln. 1

vln. 2

vla.

cel.

27

D.B.

Lendas Amazônicas

34
fl. *f* *accel.* *cresc.*

ob. *f* *cresc.*

clr. *f* *cresc.*

bsn. *mf* *cresc.*

34
hrn. *mp* *cresc.*

trb. *mp* *cresc.*

34
(shake several at the same time)
Caxixis - CXS *cresc.*

Low Drum - LD *mp* *cresc.*

34
guit. 1

guit. 2

34
vln. 1

vln. 2

vla.

cel. *mf* *cresc.*

34
D.B. *mf* *cresc.*

Lendas Amazônicas

39 *Pesante* ♩ = 144

fl. *cresc.* *ff*

ob. *cresc.* *ff*

clr. *cresc.* *ff*

bsn. *cresc.* *ff*

39 *hrn.* *cresc.* *ff*

39 *trb.* *cresc.* *ff*

39 *cajón - C.J.N.* *f* (keep the rhythm)

low drum - D *f* (keep the rhythm)

39 *guit. 1* *sfz* *f*

39 *guit. 2* *sfz* *f*

39 *vln. 1* *cresc.* *ff* *cresc.*

39 *vln. 2* *cresc.* *ff* *cresc.*

39 *vla.* *cresc.* *ff* *cresc.*

39 *cel.* *cresc.* *ff* *cresc.*

39 *D.B.* *cresc.* *ff* *cresc.*

44

fl.

ob.

cl.

bsn.

44

hrn.

trb.

44

cajón - CJN

f

(keep the rhythm)

low drum -

f

(keep the rhythm)

44

guit. 1

f

ff

44

guit. 2

f

ff

44

vln. 1

cresc.

ff

44

vln. 2

cresc.

ff

44

vla.

cresc.

p

ff

44

cel.

cresc.

p

ff

44

D.B.

cresc.

p

ff

Lendas Amazônicas

fl.
ob.
clr.
bsn.
hrn.
trb.
cajón - CJN
guit. 1
guit. 2
vln. 1
vln. 2
vla.
cel.
D.B.

f
f
f
mp *f*
pp *f*
pp *f*
pp *f*
mf *ff* *f*
mf *ff* *f*
mp *ff*
mp *ff*
mp *ff*
mp *ff*
mp *ff*

Low Drum

Detailed description: This is a page of a musical score for the piece 'Lendas Amazônicas'. It features a large ensemble of instruments. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The percussion section includes a Cajón (labeled 'cajón - CJN') and a Low Drum. The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The guitar section consists of two guitars (guit. 1 and guit. 2). The score is written for measures 50 through 55. The music is in a key with one sharp (F#) and a common time signature. The dynamics range from piano (pp) to fortissimo (ff). The woodwinds and strings play melodic lines, while the percussion and guitar provide rhythmic accompaniment. The guitar parts feature complex rhythmic patterns, including sixteenth-note runs. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic and harmonic roles, often playing in unison or octaves. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

The musical score for measures 57-62 is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Flute (fl.):** Treble clef, playing a melodic line with accents. Dynamics: *p*.
- Oboe (ob.):** Treble clef, playing a melodic line with accents. Dynamics: *p*.
- Clarinet (clr.):** Treble clef, playing a melodic line with accents. Dynamics: *p*.
- Bassoon (bsn.):** Bass clef, playing a melodic line with accents. Dynamics: *p*.
- Horn (hrn.):** Treble clef, playing a melodic line with accents. Dynamics: *p*.
- Trumpet (trb.):** Bass clef, playing a melodic line with accents. Dynamics: *p*.
- Timpani (tr):** Two staves, playing a rhythmic pattern of chords. Dynamics: *pp*.
- Guitar 1 (guit.1):** Treble clef, playing chords with accents. Dynamics: *ff*.
- Guitar 2 (guit.2):** Treble clef, playing chords with accents. Dynamics: *ff*.
- Violin 1 (vln.1):** Treble clef, playing a rhythmic pattern of chords. Dynamics: *p*.
- Violin 2 (vln.2):** Treble clef, playing a rhythmic pattern of chords. Dynamics: *p*.
- Viola (vla.):** Bass clef, playing a rhythmic pattern of chords. Dynamics: *p*.
- Cello (cel.):** Bass clef, playing a rhythmic pattern of chords. Dynamics: *p*.
- Double Bass (D.B.):** Bass clef, playing a rhythmic pattern of chords. Dynamics: *p*.

Lendas Amazônicas

63 *meno mosso* ♩ = 64

fl. *f*

ob. *f*

clr. *f*

bsn. *f*

hrn. *f*

trb. *mf*

tr. *f*

guit. 1 *f* *rubato*

guit. 2 *mf* *rubato*

vln. 1 *f*

vln. 2 *f*

vla. *f*

cel. *f*

D.B. *f* *cresc.*

69

fl.

ob.

clr.

bsn.

69

hrn.

trb.

69

69

69

guit. 1

guit. 2

69

vln. 1

vln. 2

vla.

cel.

69

D.B.

Lendas Amazônicas

Allegro ♩ = 132

78

fl.

ob.

clr.

bsn.

78

hrn.

trb.

78

78

78

guit. 1

guit. 2

78

vln. 1

vln. 2

vla.

cel.

78

D.B.

86

fl.

ob.

clr.

bsn.

86

hrn.

trb.

86

86

guit. 1

guit. 2

86

vln. 1

vln. 2

vla.

cel.

86

D.B.

Lendas Amazônicas

92

fl.

ob.

clr.

bsn.

92

hrn.

trb.

92

guit. 1

guit. 2

92

vln. 1

vln. 2

vla.

cel.

92

D.B.

98

fl.

ob.

clr.

bsn.

98

hrn.

trb.

98

98

98

guit.1

guit.2

98

vln.1

vln.2

vla.

cel.

98

D.B.

Lendas Amazônicas

104

fl. *f*

ob. *f*

clr. *f*

bsn. *f*

104

hrn. *f*

trb. *f*

104

low drum - LD *f*

cajón - CJN *f*

104

drum - LD *mp*

claves - CLS *p*

(keep the rhythm)

(keep the rhythm)

104

guit. 1

guit. 2

104

vln. 1 *f*

vln. 2 *f*

vla. *f*

cel. *f*

104

D.B. *f*

Musical score for measures 110-115, featuring multiple instruments:

- fl.** (Flute): Treble clef, melodic line with triplets and accents.
- ob.** (Oboe): Treble clef, melodic line with triplets and accents.
- clr.** (Clarinet): Treble clef, melodic line with triplets and accents.
- bsn.** (Bassoon): Bass clef, melodic line with triplets and accents.
- hrn.** (Horn): Treble clef, harmonic accompaniment.
- trb.** (Trumpet): Bass clef, harmonic accompaniment.
- guit. 1** (Guitar 1): Treble clef, melodic line with triplets and accents.
- guit. 2** (Guitar 2): Treble clef, harmonic accompaniment with triplets.
- vln. 1** (Violin 1): Treble clef, melodic line with triplets and accents.
- vln. 2** (Violin 2): Treble clef, melodic line with triplets and accents.
- vla.** (Viola): Bass clef, melodic line with triplets and accents.
- cel.** (Cello): Bass clef, melodic line with triplets and accents.
- D.B.** (Double Bass): Bass clef, harmonic accompaniment.

Measures 110-115 are marked with measure numbers at the beginning of each system. The score includes various musical notations such as triplets, accents, and dynamic markings.

Lendas Amazônicas

This musical score page, numbered 20, is for the piece 'Lendas Amazônicas'. It features a variety of instruments: flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), trumpet (trb.), guitar 1 (guit.1), guitar 2 (guit.2), violin 1 (vln.1), violin 2 (vln.2), viola (vln.), cello (cel.), and double bass (D.B.). The score is divided into systems, with measures 116-121 shown for each instrument. The woodwind and string parts include complex rhythmic patterns with triplets and slurs. The guitar parts feature a mix of chords and melodic lines. The brass parts are mostly rests, indicated by a slash and a diagonal line. The key signature has one flat, and the time signature is 4/4.

122

fl.

ob.

clar.

bsn.

122

hrn.

trb.

122

guit.1

guit.2

122

vln.1

vln.2

vla.

cel.

122

D.B.

ff

ff

ff

ff

ff

Lendas Amazônicas

rit.

piu vivo ♩ = 108

129

fl.

ob.

clr.

bsn.

129

hrn.

trb.

129

the sounds of the forest shakers, rain sticks, whistles and low drum effect

tr

pp

129

guit. 1

guit. 2

f

129

vln. 1

vln. 2

vla.

cel.

129

D.B.

mp

dim.

♩. = 72

140 *rit.*

fl.

ob.

clr. *f*

bsn.

140

hrn.

trb.

140

tr

140

guit. 1

guit. 2

140

vln. 1 *p dim. pp*

vln. 2 *p dim. pp*

vla. *p dim. pp*

cel. *p dim. pp*

140

D.B. *p dim. pp*

Lendas Amazônicas

Lento ♩ = 68

piu mosso

145

fl.

ob.

clr.

bsn.

mp

mp

145

hrn.

trb.

145

the sounds of the forest
shakers, rain sticks,
whistles and low drum effect

the sounds of the forest
shakers, rain sticks,
whistles and low drum effect

145

guit. 1

guit. 2

145

vln. 1

vln. 2

vla.

cel.

145

D.B.

pp

pp

153 *rit.* Allegreto ♩ = 114

fl.

ob.

cl.

bsn.

hrn.

trb.

guit. 1

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

p *violin solo*

p

p

p

Lendas Amazônicas

rit.

164

fl.

ob.

clr.

bsn.

164

hrn.

trb.

164

164

guit. 1

guit. 2

164

vln. 1

violin solo

tutti

vln. 2

dim.

vla.

dim.

cel.

dim.

164

D.B.

dim.

173 *Lento* ♩ = 68 *Lento* ♩ = 62

fl. *mp*

ob. *mp*

clr. *mp*

bsn.

173 *pp*

hrn. *pp*

trb. *pp*

173

173 *mf* arpeggio leggero

guit. 1 *mf* arpeggio leggero

guit. 2 *mf* arpeggio leggero

173 *pp*

vln. 1 *pp*

vln. 2 *pp*

vla. *pp*

cel. *pp*

173 *pp*

D.B. *pp*

Lendas Amazônicas

182

fl.

mf

ob.

clr.

bsn.

182

hrn.

trb.

182

182

guit. 1

guit. 2

182

vln. 1

vln. 2

vla.

cel.

182

D.B.

190

fl.

ob.

clr.

bsn.

190

hrn.

trb.

190

190

guit. 1

guit. 2

190

vln. 1

vln. 2

vla.

cel.

190

D.B.

mf

Detailed description: This is a page of a musical score for the piece 'Lendas Amazônicas', page 29. The score covers measures 190 to 196. The instruments listed are Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Guitar 1 (guit. 1), Guitar 2 (guit. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The flute part in measure 190 features a melodic line with slurs and ties. The oboe part has a single note in measure 196 marked with a mezzo-forte (*mf*) dynamic. The guitar parts play rhythmic accompaniment, with guitar 1 using chords and guitar 2 using a steady eighth-note pattern. The other instruments are mostly silent throughout the page.

Lendas Amazônicas

198

fl.

ob.

clr.

bsn.

198

hrn.

trb.

198

198

guit. 1

guit. 2

198

vln. 1

vln. 2

vla.

cel.

198

D.B.

205

fl.

mf

ob.

mf

clr.

mf

bsn.

mf

205

hrn.

trb.

205

guit. 1

guit. 2

205

vln. 1

pp

vln. 2

pp

vla.

pp

cel.

pp

205

D.B.

pp

Detailed description: This page of a musical score, titled 'Lendas Amazônicas', is numbered 31. It features a multi-staff arrangement. The top section includes woodwind parts for flute (fl.), oboe (ob.), clarinet (clr.), and bassoon (bsn.), all marked with a mezzo-forte (mf) dynamic. The flute and clarinet parts have melodic lines with slurs and ties. The oboe and bassoon parts provide harmonic support. Below the woodwinds are staves for horn (hrn.) and trombone (trb.), which are currently silent. The guitar section consists of two staves (guit. 1 and guit. 2) with rhythmic accompaniment. The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.), all marked with a pianissimo (pp) dynamic. The string parts feature sustained, flowing lines. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

Lendas Amazônicas

213

fl. *mf*

ob.

clr. *mf*

bsn. *mf*

213

hrn.

trb.

213

p *tr* *r.cy.*

p *tr* *r.cy.*

213

guit. 1

guit. 2

213

vln. 1 *f*

vln. 2 *mf*

vla. *mf*

cel. *mf*

213

D.B. *mf*

Detailed description: This page of a musical score, numbered 32, is titled 'Lendas Amazônicas'. It contains staves for various instruments. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section includes Trumpet (tr) and Trombone (trb.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The guitar section includes two guitars (guit. 1 and 2). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 213. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The guitar part features a complex rhythmic pattern with many accidentals. The strings play a steady accompaniment. The woodwinds have some rests in the early measures.

219
fl. *f*

ob. *f*

clr.

bsn.

219
hrn. *mp*

trb. *mp*

219

guit.1 *mf*

guit.2 *mf*

219
vln.1

vln.2

vla.

cel.

219
D.B.

Lendas Amazônicas

222

fl. *cresc.*

ob. *cresc.*

clr.

bsn.

222

hrn. *mp cresc.*

trb. *mp cresc.*

222

guit. 1

guit. 2

222

vln. 1 *f cresc.*

vln. 2 *mf cresc.*

vla. *mf cresc.*

cel. *mf cresc.*

222

D.B. *mf cresc.*

Detailed description: This page of a musical score, numbered 34, is titled 'Lendas Amazônicas'. It contains ten staves of music, each starting at measure 222. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Guitar 1 (guit. 1), Guitar 2 (guit. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The flute and oboe parts feature melodic lines with 'cresc.' markings. The horn and trumpet parts play sustained notes with 'mp' and 'cresc.' markings. The guitar parts consist of chords and arpeggios. The violin and viola parts play rhythmic patterns with 'mf' and 'cresc.' markings. The cello and double bass parts play sustained notes with 'mf' and 'cresc.' markings.

Musical score for measures 225-232. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trombone (trb.), Trumpet (tr.), Trombone (tr.), Guitar 1 (guit. 1), Guitar 2 (guit. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.).

Measures 225-232 are shown. Dynamics include *mf* and *f*. Performance markings include *tr.*, *p*, and *r.cy.*

Lendas Amazônicas

231 *rit.* Andantino ♩ = 84

fl. *p*

ob. *p*

clr. *p*

bsn. *p*

231 *p*

hrn. *p*

trb. *p*

231

guit. 1 *f* *p*

guit. 2 *p* *f*

231 *p*

vln. 1 *p*

vln. 2 *p*

vla. *p*

cel. *p*

231 *p*

D.B. *p*

236

fl.

ob.

clr.

bsn.

236

hrn.

trb.

236

guit.1

guit.2

236

vln.1

vln.2

vla.

cel.

236

D.B.

Lendas Amazônicas

240 *rit.*

fl.

ob.

clr.

bsn.

240

hrn.

trb.

240

240

guit. 1

guit. 2

240

vln. 1

vln. 2

vla.

cel.

240

D.B.

244 Allegretto ♩ = 100

fl.

ob.

clar.

bsn.

244

hrn.

trb.

244

244

guit. 1

f

guit. 2

244

vln. 1

vln. 2

vla.

cel.

244

D.B.

246

fl.

ob.

clr.

bsn.

246

hrn.

trb.

246

246

246

guit. 1

guit. 2

246

vln. 1

vln. 2

vla.

cel.

246

D.B.

248

fl.

ob.

clr.

bsn.

248

hrn.

trb

248

248

248

guit. 1

guit. 2

248

vln. 1

mf

vln. 2

mp

vla.

p

cel.

mp

248

D.B.

mf pizz.

Detailed description: This page of a musical score covers measures 248 to 250. It features a woodwind section with flutes (fl.), oboes (ob.), clarinets (clr.), bassoons (bsn.), horn (hrn.), and trumpet (trb). The string section includes Violin 1 (vln. 1) with a *mf* dynamic, Violin 2 (vln. 2) with a *mp* dynamic, Viola (vla.) with a *p* dynamic, Cello (cel.) with a *mp* dynamic, and Double Bass (D.B.) with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The guitar section consists of two guitars (guit. 1 and 2) playing complex rhythmic patterns. The woodwinds and strings play sustained notes with phrasing slurs. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

250

fl.

ob.

clr.

bsn.

250

hrn.

trb.

250

guit. 1

guit. 2

250

vln. 1

vln. 2

vla.

cel.

250

D.B.

252

fl. *f*

ob. *mf* *f*

clr. *mp*

bsn. *mf* *mf*

252

hrn.

trb.

252

p *caxixis - CXS*

r.cy. (com vassoura)

p *low drum - LD*

(keep the rhythm) */:*

(keep the rhythm) */:*

252

guit. 1 *p*

guit. 2 *p*

252

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

cel. *mp*

252

D.B. *mf*

254

fl.

ob.

clr.

bsn.

254

hrn.

trb.

254

guit. 1

guit. 2

254

vln. 1

vln. 2

vla.

cel.

254

D.B.

Detailed description: This page of a musical score covers measures 254 and 255. The score is arranged in systems. The first system includes Flute (fl.), Oboe (ob.), Clarinet (clr.), and Bassoon (bsn.). The second system includes Horn (hrn.) and Trumpet (trb.). The third system includes two guitar parts (guit. 1 and guit. 2). The fourth system includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and guitar parts have active melodic and harmonic lines, while the brass and lower strings are mostly silent or playing sustained notes. The guitar parts feature a rhythmic pattern of chords. The violin and cello parts have long, sustained notes with some phrasing slurs.

256
fl. *mf*

ob.

clr.

bsn.

256
hrn. *mp*

trb. *mp*

256

guit.1 *p*

guit.2 *p*

256
vln.1 *mf* *cresc.*

vln.2 *mp* *cresc.*

vla. *mp* *cresc.*

cel. *f* *cresc.*

256
D.B. *mp arco* *cresc.*

258

fl.

ob.

clr.

bsn.

258

hrn.

mf

trb

mf

258

258

guit. 1

guit. 2

258

vln. 1

vln. 2

vla.

cel.

258

D.B.

Detailed description: This page of a musical score covers measures 258 to 261. The woodwind section includes flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), and trumpet (trb). The brass section includes trombone (trb). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The guitar section consists of two parts (guit. 1 and 2). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and slurs. The brass instruments play sustained notes, with the horn and trumpet marked *mf*. The strings play a rhythmic accompaniment of eighth notes. The guitar parts feature a complex, rhythmic pattern of chords. The page number 46 is at the top left.

260

fl.

ob.

clr.

bsn.

260

hrt.

trb.

dim.

260

guit.1

guit.2

260

vlm.1

vlm.2

vla.

cel.

260

D.B.

The musical score for measures 260-261 is arranged in a system of staves. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), and Bassoon (bsn.). The brass section includes Horn (hrt.) and Trombone (trb.). The string section includes Violin 1 (vlm.1), Violin 2 (vlm.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The guitar section consists of two guitars (guit.1 and guit.2). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The guitar part features a rhythmic accompaniment of chords. The brass instruments have rests in measure 260 and play a single note in measure 261. A 'dim.' (diminuendo) marking is present in the trombone part in measure 261.

262 fl. *rit.* *dim.* *p*

262 ob. *dim.* *p*

262 clr. *dim.* *mf* *p*

262 bsn. *dim.* *p*

262 hrn. *dim.* *p*

262 trb. *dim.* *p*

262 Percussion *pp*

262 guit. 1 *f* *mf*

262 guit. 2 *f* *mf*

262 vln. 1 *dim.* *p*

262 vln. 2 *dim.* *p*

262 vla. *dim.* *p*

262 cel. *dim.* *p*

262 D.B. *dim.* *p*

'CURUPIRA, o traquino

Another legendary being quite common in the Amazon is the Curupira. The natives always describe him as a boy of short stature, with fire-colored hair and feet turned backwards, which leaves hunters and foresters completely confused and intrigued. The most interesting feature of the Curupira is its amazing running speed. Legend says that this mythical being runs so fast that even human eyes cannot follow. Curupira's role is to protect the forest and its inhabitants, punishing those who might attempt any act of aggression against the region's fauna and flora. He is also a prankster who enjoys bewitching people who dare to remain in the forest during 'dead hours'. According to legend, the Curupira confuses people and they can no longer find their way back home. They try to follow their usual path but find themselves always passing by the same places, as if they were walking in circles. Somewhere very close, the Curupira observes them and has fun. Caboclo wisdom says that when this type of spell occurs, the only solution is to find a very long, thin vine, and make a kind of ball of vine with it, trying to hide the two ends very well. One must shout for Curupira and throw the ball far into the woods, daring him to untie it. Curupira, very curious, goes after the ball and is entertained trying to find the ends of the vine. With that, he forgets about the spell and the bewitched person manages to find his way back home and escape this enchantment. The Curupira also likes to eat the fruits that it picks from the trees, but it is enough for someone to approach the place where it is for the Curupira to leave again in its frantic rush.

II - Curupira, o traquino

Scherzo - Presto = 152

265

fl.

ob.

clr.

bsn.

265

hrn.

trb.

265

mp *caxaxis - CXS* keep the groove

mp *low drum - LD* keep the groove

265

guit. 1

ff *f* IV

guit. 2

ff *mf*

265

vln. 1

vln. 2

vla.

cel.

265

D.B.

273

fl.

ob.

clr.

bsn.

273

hrn.

trb.

273

guit. 1

guit. 2

273

vln. 1

vln. 2

vla.

cel.

273

D.B.

279

fl.

ob.

clr.

bsn.

279

hrn.

trb.

279

279

279

guit. 1

guit. 2

279

vln. 1

vln. 2

vla.

cel.

279

D.B.

286

fl.

ob.

clr.

bsn.

286

hrn.

trb.

286

286

286

guit. 1

guit. 2

286

vln. 1

vln. 2

vla.

cel.

286

D.B.

293

fl.

ob.

clr.

bsn.

293

hrn.

trb.

293

guit. 1

guit. 2

293

vln. 1

vln. 2

vla.

cel.

293

D.B.

299

fl.

ob.

clr.

bsn.

299

hrn.

trb.

299

299

299

guit. 1

guit. 2

299

vln. 1

vln. 2

vla.

cel.

299

D.B.

307

fl.

ob.

clr.

bsn.

307

hrn.

trb.

307

guit. 1

guit. 2

307

vln. 1

vln. 2

vla.

cel.

307

D.B.

This musical score page contains measures 307 through 314. It features a full orchestral and guitar ensemble. The woodwind section includes flute, oboe, clarinet, bassoon, horn, and trumpet. The percussion section consists of two drums. The guitar section has two parts, with the first guitar playing chords and the second playing a melodic line. The string section includes violin 1, violin 2, viola, cello, and double bass. The key signature is three sharps (F#, C#, G#). The score is mostly empty, with only the guitar parts containing musical notation.

314

fl.

ob.

clr.

bsn.

314

hrn.

trb.

314

314

314

guit. 1

guit. 2

314

vln. 1

vln. 2

vla.

cel.

314

D.B.

321

fl.

ob.

clr.

bsn.

321

hrn.

trb.

321

guit. 1

guit. 2

321

vln. 1

vln. 2

vla.

cel.

321

D.B.

327

fl.

ob.

clr.

bsn.

327

hrn.

trb.

327

327

327

guit. 1

guit. 2

327

vln. 1

vln. 2

vla.

cel.

327

D.B.

Detailed description: This page of a musical score covers measures 327 to 332. The score is arranged in systems for various instruments. The woodwind section includes flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The percussion section consists of two drum lines. The guitar section features two guitars (guit. 1 and guit. 2). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a rest for all instruments in measure 327. In measure 328, the woodwinds and brass enter with a melodic line, marked with a forte (f) dynamic. The percussion plays a rhythmic pattern of eighth notes. The guitars play a complex rhythmic accompaniment. In measure 329, the woodwinds and brass continue their melodic line, with the flute and oboe marked with accents (>). The percussion continues its pattern. The guitars play a similar accompaniment. In measure 330, the woodwinds and brass continue their melodic line, with the flute and oboe marked with accents (>). The percussion continues its pattern. The guitars play a similar accompaniment. In measure 331, the woodwinds and brass continue their melodic line, with the flute and oboe marked with accents (>). The percussion continues its pattern. The guitars play a similar accompaniment. In measure 332, the woodwinds and brass continue their melodic line, with the flute and oboe marked with accents (>). The percussion continues its pattern. The guitars play a similar accompaniment.

333

fl. *cresc.* *f*

ob. *cresc.*

clr. *cresc.*

bsn. *cresc.*

333

hrn. *mp*

trb. *mp*

333

caxixis - CXS keep the groove

low drum - LD keep the groove

333

guit.1 *cresc.* *f*

guit.2 *cresc.* *mf*

333

vln.1 *cresc.*

vln.2 *cresc.*

vla. *cresc.*

cel. *cresc.*

333

D.B. *cresc.*

341

fl.

ob.

cl.

bsn.

341

hrn.

trb.

341

caxixis - CXS

keep the groove

low drum - LD

keep the groove

341

guit. 1

guit. 2

341

vln. 1

vln. 2

vla.

cel.

341

D.B.

pizz.

pizz.

mf

mf

p

p

The musical score for measures 341-346 includes parts for flute, oboe, clarinet, bassoon, horn, trumpet, guitar 1, guitar 2, violin 1, violin 2, viola, cello, and double bass. The woodwinds and guitar 1 play a melodic line with various articulations. The oboe and clarinet play a rhythmic accompaniment. The bassoon and double bass play a bass line. The horn and trumpet play a simple harmonic accompaniment. The percussion includes caxixis and low drum, both with the instruction 'keep the groove'. The strings play a pizzicato accompaniment. Dynamics include *mf* and *p*.

This page of a musical score covers measures 347 to 352. The instruments and their parts are as follows:

- Flute (fl.):** Features a complex melodic line with many slurs and accents, including a trill in measure 348.
- Oboe (ob.):** Plays a simple rhythmic pattern of quarter notes with slurs.
- Clarinet (clr.):** Plays a simple rhythmic pattern of quarter notes with slurs.
- Bassoon (bsn.):** Plays a simple rhythmic pattern of quarter notes with slurs.
- Horn (hrn.):** Plays a melodic line with a slur across measures 348-349.
- Trumpet (trb.):** Plays a melodic line with a slur across measures 348-349.
- Drum Set:** Indicated by a double bar line with a slash in each measure, suggesting a consistent rhythmic accompaniment.
- Guitar 1 (guit. 1):** Features a complex melodic line with many slurs and accents, mirroring the flute's part.
- Guitar 2 (guit. 2):** Plays a rhythmic accompaniment consisting of chords and eighth notes.
- Violin 1 (vln. 1):** Rests throughout the measures.
- Violin 2 (vln. 2):** Rests throughout the measures.
- Viola (vla.):** Rests throughout the measures.
- Cello (cel.):** Plays a simple rhythmic pattern of quarter notes with slurs.
- Double Bass (D.B.):** Plays a simple rhythmic pattern of quarter notes with slurs.

353

fl. *f* *mf*

ob. *f* *mf*

clr. *f* *mf*

bsn. *f* *mf*

353

hrn. *mf*

trb.

353

guit. 1

guit. 2 *mf*

353

vln. 1 *p* pizz.

vln. 2 *p* pizz.

vla. *p* pizz.

cel. *mf* arco *p* pizz.

353

D.B. *mf* arco *p* pizz.

Detailed description of the musical score: This page contains the musical notation for measures 353 through 358. The score is arranged in systems for various instruments. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (horn, trumpet) are shown in the first system. The string section (violin I, violin II, viola, cello, double bass) and guitar are in the second system. The percussion section is shown in the third system with two staves marked with a slash, indicating they are silent. Dynamics range from *f* (forte) to *p* (piano). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present. The key signature has one sharp (F#) and the time signature is 4/4.

360

fl.

ob.

clr.

bsn.

360

hrn.

trb.

360

360

guit. 1

guit. 2

360

vln. 1

vln. 2

vla.

cel.

360

D.B.

This musical score page covers measures 366 through 371. It includes parts for the following instruments:

- Flute (fl.):** Features a complex melodic line with many slurs and ties.
- Oboe (ob.):** Plays a simple rhythmic pattern of quarter notes.
- Clarinet (clr.):** Mirrors the flute's melodic line.
- Bassoon (bsn.):** Provides a bass line with long notes.
- Horn (hrn.):** Plays a simple melodic line.
- Trumpet (trb.):** Provides a bass line with long notes.
- Drum Set:** Shows a pattern of snare and cymbal hits.
- Guitar 1 (guit.1):** Plays a complex melodic line with many slurs and ties.
- Guitar 2 (guit.2):** Provides a bass line with long notes.
- Violin 1 (vln.1):** Plays a simple rhythmic pattern.
- Violin 2 (vln.2):** Plays a simple rhythmic pattern.
- Viola (vla.):** Plays a simple rhythmic pattern.
- Cello (cel.):** Plays a simple rhythmic pattern.
- Double Bass (D.B.):** Provides a bass line with long notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word *arco* is used for the string parts, indicating they are to be played with the bow.

Poco meno ♩ = 136

372

fl.

ob.

clr.

bsn.

mp

372

hrn.

trb.

mf

mp

372

guit. 1

guit. 2

mf

372

vln. 1

vln. 2

divise

mf

vla.

mf

cel.

mf

372

D.B.

mf

382

fl. *mf*

ob. *mf*

clr. *mf*

bsn. *mf*

382

hrn. *mp*

trb. *mp*

382

382

guit. 1 *cresc.* *f* *divise*

guit. 2 *cresc.* *f*

382

vln. 1 *cresc.* *f* *divise*

vln. 2 *cresc.* *f*

vla. *cresc.* *f*

cel. *cresc.* *f*

382

D.B. *cresc.* *f*

393

fl.

ob.

clr.

bsn.

393

hrn.

trb.

393

393

guit. 1

guit. 2

393

vln. 1

vln. 2

vla.

cel.

393

D.B.

413
fl. *dim.*

413
ob. *dim.*

413
clr. *dim.*

413
bsn. *dim.*

413
hrn. *dim.*

413
trb. *dim.*

413
guit.1

413
guit.2 *f*

413
vln.1 *tutti* *dim.*

413
vln.2 *dim.*

413
vla. *dim.*

413
cel. *dim.*

413
D.B. *dim.*

421

fl.

ob.

clr.

bsn.

421

hrn.

trb.

421

caxixis - CXS

low drum - LD

keep the groove

421

guit. 1

guit. 2

mp

421

vln. 1

vln. 2

vla.

cel.

421

D.B.

430

fl.

ob.

clr.

bsn.

430

hrn.

trb.

430

430

guit. 1

guit. 2

430

vln. 1

vln. 2

vla.

cel.

430

D.B.

437
fl.
ob.
clr.
bsn.
437
hrn.
trb.
437
guit. 1
guit. 2
437
vln. 1
vln. 2
vla.
cel.
437
D.B.

mf
mf
mf
mf
mf

pizz.
pizz.
pizz.
pizz.
pizz.

443

fl.

ob.

clr.

bsn.

443

hrn.

trb.

443

443

guit. 1

guit. 2

443

vln. 1

vln. 2

vla.

cel.

443

D.B.

449
fl. *ff*

ob.

clr. *ff*

bsn. *f*

449
hrn. *f*

trb. *f*

449

guit.1 *ff*

guit.2 *mf*

449
vln.1 arco *mf>*

vln.2 arco *mf>*

vla. arco *mf>*

cel. arco *mf>*

449
D.B. arco *mf>*

Musical score for measures 456-461. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Percussion (two staves), Guitar 1 (guit.1), Guitar 2 (guit.2), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the guitar parts feature more complex melodic lines with accents and articulation marks. A 'cresc.' marking is present in the string parts starting at measure 460. A section marker 'II' is located above the guitar 1 part at measure 460.

462

fl.

ob.

clr.

bsn.

462

hrn.

trb.

462

462

462

guit. 1

guit. 2

462

vln. 1

vln. 2

vla.

cel.

462

D.B.

Detailed description: This page of a musical score covers measures 462 to 464. It features a variety of instruments: flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), trumpet (trb.), guitar 1 (guit. 1), guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and guitar parts are more active, with many notes and slurs, while the brass and string parts are more rhythmic and often use rests. The percussion part (measures 462-464) shows a pattern of rests and slashes, indicating a specific rhythmic accompaniment.

Musical score for measures 465-468. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The percussion section includes two drum lines. The guitar section includes two guitar parts (guit. 1 and guit. 2). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). Dynamics include *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

'IARA, o canto da sedução

This legend says that a woman of indescribable beauty used to bathe naked on the slopes and banks of rivers and streams of the Amazon rainforest. She had such a seductive chant that she makes fishermen bewitched to the point of losing control of their boats, driving them against the rocks. This is "Iara". Caboclo wisdom says that the fisherman, when he is in his boat and hears an irresistible woman's chant, should pray a lot and try to get away from the place immediately. However, Iara's singing is so seductive that few succeed in following these advices. Most of them are totally fascinated and become obsessed with the idea of meeting and seeing her in person. Many of them leave their boats adrift and continue on foot through the forest in the hope of reaching this woman. This search is always in vain and what they bring back is only melancholy and sadness. A few men who managed to see Iara, and who survived the tragedy of the boats, could never forget the sight they had. They became sad and melancholy men who began to live obsessed with the idea of having this woman in their arms. Anyone who sees Iara can never forget her again

III - Iara, o canto da sedução

Lento

469

fl.

ob.

clr.

bsn.

469

hrn.

trb.

469

perc.

469

guit. 1

guit. 2

469

vln. 1

vln. 2

vla.

cel.

469

D.B.

tutti

p

tutti

pp

tutti

pp

tutti

pp

senza divisi

pp

pp

senza divisi

solo

f

480

fl.

ob.

clr.

bsn.

mf

480

hrn.

trb.

480

480

guit. 1

guit. 2

480

vln. 1

vln. 2

vla.

cel.

D.B.

491

fl.

ob.

clar.

bsn.

491

hrn.

trb.

491

guit. 1

guit. 2

491

vln. 1

vln. 2

vla.

cel.

491

D.B.

502

fl.

ob.

clr.

bsn.

502

hrn.

trb.

502

502

guit. 1

guit. 2

502

vln. 1

vln. 2

vla.

cel.

D.B.

mf

p

p

p

p

p

molto legato

511

fl.

ob.

clr.

bsn.

511

hrn.

trb.

511

guit. 1

guit. 2

511

vln. 1

vln. 2

vla.

cel.

511

D.B.

This musical score block contains measures 511 through 518. It is organized into five systems. The first system includes Flute (fl.), Oboe (ob.), Clarinet (clr.), and Bassoon (bsn.). The second system includes Horn (hrn.) and Trombone (trb.). The third system is for Percussion. The fourth system includes Guitar 1 (guit. 1) and Guitar 2 (guit. 2). The fifth system includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). Measures 511-514 are mostly rests for the woodwinds and brass. Starting at measure 515, the strings and guitars begin playing. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello part plays a sustained bass line with some rhythmic movement. The Double Bass part plays a steady bass line. The Guitars play a rhythmic accompaniment. The Percussion part has rests.

520
fl. *f*

ob.

clr.

bsn. *mf*

520
hrn.

trb.

520

520
guit. 1

guit. 2

520
vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

cel. *mf*

524
D.B. *mf*

Musical score for measures 529-534. The score includes parts for the following instruments:

- fl.**: Flute, starting at measure 529 with a melodic line and a *pp* dynamic marking.
- ob.**: Oboe, starting at measure 529 with a melodic line and *mf* and *pp* dynamic markings.
- cl.**: Clarinet, starting at measure 529 with a melodic line and *mp* and *pp* dynamic markings.
- bsn.**: Bassoon, starting at measure 529 with a melodic line and a *pp* dynamic marking.
- hrn.**: Horn, starting at measure 529 with a melodic line.
- trb.**: Trombone, starting at measure 529 with a melodic line.
- guit. 1** and **guit. 2**: Guitar parts, starting at measure 529 with a melodic line.
- vln. 1** and **vln. 2**: Violin parts, starting at measure 529 with a melodic line and *pp* dynamic markings.
- vla.**: Viola, starting at measure 529 with a melodic line and *pp* dynamic markings.
- cel.**: Cello, starting at measure 529 with a melodic line, *dim.* marking, and *pp* and *f* dynamic markings.
- D.B.**: Double Bass, starting at measure 529 with a melodic line and a *pp* dynamic marking.

The score features various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *f* (forte). There are also *divisi* markings for the cello and double bass parts.

539

fl.

ob.

clr.

bsn.

539

hrn.

trb.

539

539

guit. 1

guit. 2

539

vln. 1

vln. 2

vla.

cel.

539

D.B.

548

fl.

ob.

clr.

bsn.

548

hrn.

trb.

548

548

548

guit.1

guit.2

548

vln.1

vln.2

vla.

cel.

548

D.B.

557

fl.

ob.

clr.

bsn.

557

hrn.

trb.

557

557

guit. 1

guit. 2

557

vln. 1

vln. 2

vla.

cel.

557

D.B.

566

fl.

ob.

clr.

bsn.

566

hrn.

trb.

566

566

566

guit. 1

guit. 2

566

vln. 1

vln. 2

vla.

cel.

566

D.B.

legatissimo sul tasto

pp

legatissimo sul tasto

pp

legatissimo sul tasto

pp

legatissimo sul tasto

pp

pizz.

pp

575

fl.

ob.

clr.

bsn.

575

hrn.

trb.

575

575

575

guit. 1

guit. 2

575

vln. 1

vln. 2

vla.

cel.

575

D.B.

This musical score page contains measures 575 through 582. The instruments are arranged in the following order from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Percussion (two staves), Guitar 1 (guit. 1), Guitar 2 (guit. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). Measures 575-582 are marked with a '575' at the beginning of each system. The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The guitar parts feature rhythmic patterns with chords and single notes. The string parts (vln. 1, vln. 2, vla., cel., D.B.) play sustained notes with long slurs, creating a harmonic background.

583
fl.
ob.
clr.
bsn.

583
hrn.
trb.

583

583
guit. 1
guit. 2

583
vln. 1
vln. 2
vla.
cel.
D.B.

592

fl.

ob.

clr.

bsn.

592

hrn.

trb.

592

592

guit. 1

guit. 2

592

vln. 1

vln. 2

vla.

cel.

592

D.B.

600
fl. *f*

ob.

cl.

bsn. *mp*

600
hrn. *p*

trb. *p*

600

guit. 1

guit. 2

600
vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

cel. *mf*

600
D.B. *mf*

609

fl.

ob.

clr.

bsn.

609

hrn.

trb.

609

609

guit. 1

guit. 2

609

vln. 1

vln. 2

vla.

cel.

D.B.

divisi

615 *rit.*

fl. *pp* *lunga*

ob. *pp* *lunga*

clr. *pp* *lunga*

bsn. *pp* *lunga*

615

hrn. *pp* *lunga*

trb. *pp* *lunga*

615

615

615

guit. 1 *mp* *lunga*

guit. 2 *mf* *lunga*

615

vln. 1 *pp* *lunga*

vln. 2 *pp* *lunga*

vla. *pp* *lunga*

cel. *pp* *lunga*

615

D.B. *pp* *lunga*

'ICAMIABAS, as mulheres guerreiras'

Icamiabas, which means 'women without a husband' in indigenous languages, were very tall, strong women with white skin and long hair arranged in braids wrapped around their heads. According to legend, they were warrior women who lived in the interior of the Nhamundá River region, which is near Parintins, east of Manaus. They lived in a matriarchal society and only interacted with Indians of the opposite sex to reproduce, which normally took place annually at a party by the lake Iaci-uaruá (Mirror of the Moon). In these periods, they used Indians from other tribes, almost always the Guacaris Indians, to get pregnant. After mating, the Icamiabas dived into Lake Iaci-uaruá to get the raw material they used to mold the muiraquitãs, which was a type of green clay that hardened when drying. The handicrafts they made were, in general, representations of forest animals and the most common was a small sculpture in the shape of a frog. This kind of talisman was presented to the eventual partner as a representation of the consummated act. When they gave birth to a boy, he was sent to be raised by the father of the Guacari tribe, but when the child was female, the Icamiabas themselves took care of her, forming her within the strict laws of the tribe. Legend has it that the Icamiabas warriors sometimes faced Spanish navigators who always retreated, never managing to subjugate them. And yet, believing that they had finally found a tribe of warriors like those described by the ancient Greeks, the Spaniards ended up naming that river as 'Rio de las Amazonas'. This belief ended up giving the name to our state in the North Region, as well as to its imposing river.

IV - Icamiabas, as mulheres guerreiras

Allegro con brio ♩ = 138

621

fl.

ob.

clr.

bsn.

621

hrn.

trb.

621

621

guit. 1

guit. 2

621

vln. 1

vln. 2

vla.

cel.

621

D.B.

625

The musical score is divided into several systems. The first system includes fl. (flute), ob. (oboe), cl. (clarinet), and bsn. (bassoon). The second system includes hrn. (horn) and trb. (trombone). The third system is for percussion. The fourth system is for guitar (guit. 1 and 2), showing a complex rhythmic pattern with triplets and accents. The fifth system includes vln. 1 and 2 (violins), vla. (viola), cel. (cello), and D.B. (double bass). All woodwind, brass, and string parts are currently silent, indicated by a horizontal line with a small dash in the middle of each staff.

629

fl.

ob.

clr.

bsn.

629

hrn.

trb.

629

629

guit. 1

guit. 2

629

vln. 1

vln. 2

vla.

cel.

629

D.B.

Detailed description: This page of a musical score covers measures 629 through 633. It features a full orchestral and guitar ensemble. The woodwind section (flute, oboe, clarinet, bassoon, horn, trumpet) and brass section (trombone, tuba) are currently silent, indicated by rests on their staves. The string section (violins 1 and 2, viola, cello, double bass) and two guitar parts (guit. 1 and 2) are active. The guitars play a complex, rhythmic pattern consisting of eighth-note chords and triplets, marked with accents and slurs. The strings provide a steady accompaniment with quarter and eighth notes. The score is written in a key with one flat (B-flat) and a common time signature.

634

fl.

ob.

clr.

bsn.

634

hrn.

trb.

634

cajón - CJN

mp

low drum - LD

mf

634

gui. 1

ff

com destaque

634

gui. 2

f

634

vln. 1

vln. 2

vla.

cel.

634

D.B.

638

fl.

ob.

clr.

bsn.

638

hrn.

trb.

638

keep the groove

keep the groove

638

guit. 1

guit. 2

638

vln. 1

vln. 2

vla.

cel.

638

D.B.

642

fl.

ob.

clr.

bsn.

642

hrn.

trb.

642

drum

642

guit. 1

guit. 2

642

vln. 1

vln. 2

vla.

cel.

642

D.B.

646

fl.

ob.

clr.

bsn.

646

hrn.

trb.

646

646

646

guit. 1

guit. 2

646

vln. 1

vln. 2

vla.

cel.

646

D.B.

650

fl.

ob.

clr.

bsn.

650

hrn.

trb.

650

guit. 1

guit. 2

650

vln. 1

vln. 2

vla.

cel.

650

D.B.

654

fl.

ob.

clr.

bsn.

654

hrn.

trb.

654

drum

654

guit. 1

guit. 2

654

vln. 1

vln. 2

vla.

cel.

654

D.B.

658

fl.

ob.

clr.

bsn.

658

hrn.

trb.

658

guit. 1

guit. 2

658

vln. 1

vln. 2

vla.

cel.

658

D.B.

Detailed description of the musical score: The page contains 11 systems of musical notation, each starting at measure 658. The first system includes staves for flute (fl.), oboe (ob.), clarinet (clr.), and bassoon (bsn.). The second system includes staves for horn (hrn.) and trumpet (trb.). The third system shows two percussion staves with snare and tom symbols, each containing a slash indicating a rest. The fourth system features two guitar staves: guitar 1 (guit. 1) has a melodic line with accents and slurs, while guitar 2 (guit. 2) has a complex rhythmic accompaniment with triplets and accents. The fifth system includes staves for violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.), all of which contain rests.

662

fl.

ob.

clr.

bsn.

662

hrn.

trb.

662

guit. 1

guit. 2

662

vln. 1

vln. 2

vla.

cel.

662

D.B.

670

fl. *ff*

ob.

clr.

bsn.

670

hrn.

trb.

670

keep the groove

keep the groove

670

guit. 1 *mf*

guit. 2 *f* com destaque

670

vln. 1 *mf*

vln. 2 *mf*

vla. *mf* *divise*

cel. *mf*

670

D.B. *mf* *pizz.*

mf

674

fl.

ob.

clr.

bsn.

674

hrn.

trb.

674

guit.1

guit.2

674

vln.1

vln.2

vla.

cel.

674

D.B.

The musical score for page 111, measures 674-677, is presented in a standard orchestral layout. The score is divided into systems for woodwinds, brass, percussion, guitars, strings, and double bass. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), and Bassoon (bsn.). The brass section includes Horn (hrn.) and Trumpet (trb.). The percussion part is indicated by a double bar line with a slash. The guitar section consists of two parts, guit.1 and guit.2. The string section includes Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The score begins at measure 674. The Flute part starts with a melodic line marked with accents and a forte (ff) dynamic. The Clarinet part enters in measure 675 with a melodic line marked with accents and a forte (ff) dynamic. The Percussion part is marked with a double bar line and a slash in measures 675, 676, and 677. The Guitar 1 part features a complex rhythmic pattern with triplets and accents. The Guitar 2 part provides a bass line with chords and triplets. The Violin 1 and Violin 2 parts play sustained notes with accents. The Viola part has a melodic line with accents and a forte (f) dynamic. The Cello and Double Bass parts play sustained notes with accents.

678
fl. *v.*

ob.

clr. *v.*

bsn.

678
hrn.

trb.

678

678
guit.1 *v.* 3

guit.2

678
vln.1

vln.2

vla. *v.*

cel.

678
D.B.

Detailed description: This page of a musical score covers measures 678 to 701. It features a woodwind section with flute (fl.), oboe (ob.), clarinet (clr.), and bassoon (bsn.). The brass section includes horn 1 (hrn.) and trumpet (trb.). The string section consists of violin 1 (vln.1), violin 2 (vln.2), viola (vla.), cello (cel.), and double bass (D.B.). Two guitar parts (guit.1 and guit.2) are also present. The flute and clarinet parts have dynamic markings like *v.* and *mf*. The guitar parts feature complex rhythmic patterns with triplets and slurs. The woodwinds and strings play sustained notes with various articulations.

682
fl. *v*

ob. *ff*

clr. *v*

bsn.

682
hrn.

trb.

682

682
guit. 1 *v* *3*

guit. 2 *v*

682
vln. 1

vln. 2

vla. *v*

cel.

682
D.B.

686
fl. *f*
ob.
clr.
bsn. *f*
hrn.
trb.
686
686
guit. 1
guit. 2
686
vln. 1 *ff*
vln. 2 *ff*
vla. *ff*
cel. *ff*
684
D.B. *ff*

Detailed description of the musical score: This page contains measures 686 to 690 of a musical score. The woodwind section includes flute (fl.), oboe (ob.), clarinet (clr.), and bassoon (bsn.), with a forte (f) dynamic. The brass section includes horn (hrn.) and trumpet (trb.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.), with a fortissimo (ff) dynamic. The guitar section consists of two parts (guit. 1 and guit. 2), with the first guitar part featuring triplets and accents. The score is written in a key signature of one flat and a 4/4 time signature.

690

fl. *cresc.*

ob. *cresc.*

clr. *cresc.*

bsn.

690

hrn.

trb.

690

690

690

guit.1

guit.2

690

vln.1

vln.2

vla.

cel.

690

D.B.

694

fl.

ob.

clr.

bsn.

hrn.

trb.

694

guit. 1

guit. 2

694

vln. 1

vln. 2

vla.

cel.

694

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

698
 fl. *ff*

698
 ob. *ff*

698
 clr. *ff*

698
 bsn. *ff*

698
 hrn.

698
 trb.

698
 Percussion

698
 guit.1 (triplets)

698
 guit.2

698
 vln.1 *ff*

698
 vln.2 *ff*

698
 vla. *ff*

698
 cel. *ff*

698
 D.B. *ff* arco

Musical score for measures 702-705. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Percussion (two staves), Guitar 1 (guit.1), Guitar 2 (guit.2), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.).

Measures 702-705 are marked with a repeat sign (double bar line with two dots) and a slash with a diagonal line (//). The woodwind parts (fl., ob., clr., bsn.) feature melodic lines with accents and slurs. The guitar parts (guit.1, guit.2) include complex rhythmic patterns with triplets and accents. The string parts (vln.1, vln.2, vla., cel., D.B.) provide harmonic support with sustained notes and chords.

706

fl.

ob.

clr.

bsn.

706

hrn.

trb.

706

cajón - CJN

xequerê - XKR

706

guit. 1

mf rasgueando

706

guit. 2

mf poco staccato

706

vln. 1

vln. 2

vla.

cel.

704

D.B.

711

fl.

ob.

clr.

bsn.

711

hrn.

trb.

711

guit. 1

guit. 2

711

vln. 1

vln. 2

vla.

cel.

711

D.B.

The musical score for page 120, measures 711-715, is presented for various instruments. The woodwind section (flute, oboe, clarinet, bassoon, horn, trumpet) and string section (violin 1, violin 2, viola, cello, double bass) are mostly silent, indicated by rests. The guitar section (guit. 1 and guit. 2) features complex rhythmic patterns with triplets and accents. The percussion section (snare and tom-toms) has slash marks indicating specific rhythmic events.

716

fl.

ob.

clr.

bsn.

716

hrn.

trb.

716

716

guit. 1

guit. 2

716

vln. 1

vln. 2

vla.

cel.

716

D.B.

721

fl. *f*

ob.

clr.

bsn. *mf*

721

hrn.

trb.

721

keep the groove

keep the groove

721

guit. 1 *mp*

guit. 2 *mp*

721

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

cel. *mf*

721

D.B. *mf*

mf

Detailed description: This page of a musical score covers measures 721 to 724. It features a full orchestral and band arrangement. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (clr.), and bassoons (bsn.). The brass section includes horns (hrn.) and trumpets (trb.). The percussion section consists of two drummers. The guitar section has two guitars (guit. 1 and 2) playing complex rhythmic patterns with triplets and accents. The string section includes violins 1 and 2 (vln. 1, vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). Dynamics are marked throughout, with *f* (forte) for flutes and bassoons, *mf* (mezzo-forte) for bassoon, horns, and strings, and *mp* (mezzo-piano) for guitars. The percussion parts are marked with a slash and a diagonal line, indicating a specific rhythmic pattern. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

726

fl.

ob.

clr.

bsn.

726

hrn.

trb.

726

726

726

guit. 1

guit. 2

726

vln. 1

vln. 2

vla.

cel.

724

D.B.

Detailed description: This page of a musical score covers measures 726 to 730. It features a full orchestral and guitar ensemble. The woodwind section includes flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The brass section consists of two snare drums. The guitar section has two parts, guitar 1 (guit. 1) and guitar 2 (guit. 2), both playing complex rhythmic patterns with triplets and accents. The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and bassoon play melodic lines, while the strings and guitars provide harmonic support and rhythmic drive. The percussion is marked with a slash, indicating a specific drum pattern.

731
fl. *f.*

ob.

clr.

bsn.

731
hrn.

731
trb

731
percussion (snare and tom-tom)

731
guit. 1

731
guit. 2

731
vln. 1

731
vln. 2

731
vla.

731
cel.

731
D.B.

The musical score is arranged in a multi-staff format. The top section includes woodwinds (flute, oboe, clarinet, bassoon) and brass (horns, trumpet). The middle section features a percussion part with snare and tom-tom. The bottom section includes strings (violins, viola, cello, double bass) and two guitar parts. The score is in a key with two flats and a 4/4 time signature. Measures 731-734 are shown. The flute and bassoon parts have a melodic line with a slur over measures 731-732. The guitar parts feature complex rhythmic patterns with triplets and accents. The string parts have a sustained, melodic line with a slur over measures 731-732.

736

fl.

ob.

clr.

bsn.

736

hrn.

trb.

736

736

736

guit. 1

guit. 2

736

vln. 1

vln. 2

vla.

cel.

736

D.B.

mf

mf

mf

The musical score for measures 736-740 is arranged in a system of staves. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The guitar section consists of two parts, guitar 1 (guit. 1) and guitar 2 (guit. 2). The woodwinds and strings play sustained notes with a melodic contour, while the guitars play a complex rhythmic pattern of triplets. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts.

741

fl. *mf*

ob. *mf*

clr.

bsn. *mp*

741

hrn. *mp*

trb. *mp*

741

guit. 1

guit. 2

741

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

cel. *mf*

74

D.B. *mf*

Detailed description: This page of a musical score covers measures 741 to 744. It features a woodwind section with flute (fl.), oboe (ob.), clarinet (clr.), and bassoon (bsn.), a brass section with horn (hrn.) and trombone (trb.), a guitar section (guit. 1 and 2), and a string section (vln. 1, vln. 2, vla., cel., and D.B.). The woodwinds and brass play sustained notes, with the flute and oboe marked *mf* and the bassoon, horn, and trombone marked *mp*. The guitar parts are highly rhythmic, featuring complex chordal textures with triplets and accents. The string section provides a harmonic foundation with sustained notes, all marked *mf*. The score is in a key with one flat and a 4/4 time signature.

746

fl.

ob.

clr.

bsn.

746

hrn.

trb.

746

guit. 1

guit. 2

746

vln. 1

vln. 2

vla.

cel.

746

D.B.

751

fl.

ob.

clr.

bsn.

751

hrn.

trb.

751

751

751

guit. 1

guit. 2

751

751

vln. 1

vln. 2

vla.

cel.

751

D.B.

Detailed description: This page of a musical score covers measures 751 to 755. It features a full orchestral and guitar ensemble. The woodwind section includes flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The brass section consists of two trumpets. The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The guitar section has two parts, guitar 1 (guit. 1) and guitar 2 (guit. 2). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 751-755 show a variety of musical textures, including sustained notes in the woodwinds and strings, and complex rhythmic patterns in the guitars, including triplets and sixteenth-note runs. The trumpets play a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation.

756

fl.

ob.

clr.

bsn.

756

hrn.

trb.

756

keep the groove

keep the groove

756

guit.1

guit.2

756

vn.1

vn.2

vla.

cel.

756

D.B.

f

mp

mp

mp

mp

mp

mp

divise

mp

761

fl.

ob.

clr.

bsn.

761

hrn.

trb.

761

761

761

guit.1

guit.2

761

vln.1

vln.2

vla.

cel.

761

D.B.

778

fl.

ob.

clr.

bsn.

778

hrn.

trb.

f

mf

778

778

778

778

778

vln.1

vln.2

vla.

cel.

778

D.B.

783

fl.

ob.

clr.

bsn.

783

hrn.

trb.

783

guit. 1

guit. 2

783

vln. 1

vln. 2

vla.

cel.

783

D.B.

788

fl. *f*

ob. *mf*

clr. *f*

bsn. *f*

788

hrn. *mf*

trb. *mf*

788

keep the groove

keep the groove

788

guit. 1

guit. 2

788

vln. 1 *f*

vln. 2

vla.

cel.

788

D.B.

Detailed description: This page of a musical score covers measures 788 to 792. It features a woodwind section with flute, oboe, clarinet, bassoon, horn, and trumpet. The woodwinds play a melodic line starting on a half rest in measure 788, with dynamics ranging from *f* to *mf*. The brass section consists of two staves, both marked with a double bar line and a slash, with the instruction "keep the groove" written above and below. The guitar section has two staves, both playing a complex rhythmic pattern of triplets and chords, with dynamics ranging from *f* to *mf*. The string section includes violin 1, violin 2, viola, cello, and double bass. Violin 1 plays a melodic line with triplets, while the other strings provide harmonic support with sustained notes and chords. The score is written in a key with one flat and a 4/4 time signature.

793

fl.

ob.

clr.

bsn.

793

hrn.

trb.

793

793

793

guit. 1

guit. 2

793

vln. 1

vln. 2

vla.

cel.

793

D.B.

798 *rit.*

fl.

ob.

clr.

bsn.

798

hrn.

trb.

798

798

798

guit. 1

guit. 2

798

vln. 1

vln. 2

vla.

cel.

798

D.B.

Cadenza

Presto ♩ = 152

804

fl.

ob.

clr.

bsn.

804

hrn.

trb.

804

804

804

libero

guit. 1

guit. 2

804

vln. 1

vln. 2

vla.

cel.

804

D.B.

811

fl.

ob.

clr.

bsn.

811

hrn.

trb.

811

811

guit. 1

guit. 2

811

vln. 1

vln. 2

vla.

cel.

811

D.B.

820

fl.

ob.

clr.

bsn.

820

hrn.

trb.

820

820

guit. 1

guit. 2

cresc.

poco rit.

poco rit.

820

vln. 1

vln. 2

vla.

cel.

824

D.B.

Piu presto ♩ = 164 *accel.*

830

fl.

ob.

clr.

bsn.

830

hrn.

trb.

830

guit. 1

guit. 2

830

vln. 1

vln. 2

vla.

cel.

830

D.B.

rit.

836

fl.

ob.

clr.

bsn.

836

hrn.

trb.

836

836

guit. 1

guit. 2

836

vln. 1

vln. 2

vla.

cel.

836

D.B.

843 **Con moto** ♩ = 135

fl.

ob.

clr.

bsn.

843

hrn.

trb.

843

843

guit. 1

sfz

mp legato

guit. 2

sfz

mp legato

843

vln. 1

vln. 2

vla.

cel.

843

D.B.

851 *rit.*

fl.

ob.

clr.

bsn.

851

hrn.

trb.

851

851

851

guit. 1 *mf*

guit. 2 *mf*

851

vln. 1

vln. 2

vla.

cel.

851

D.B.

Presto ♩ = 152

859

fl.

ob.

clr.

bsn.

859

hrn.

trb.

859

859

859

guit. 1

guit. 2

859

vln. 1

vln. 2

vla.

cel.

859

D.B.

865

fl.

ob.

clr.

bsn.

865

hrn.

trb.

865

guit. 1

guit. 2

865

vln. 1

vln. 2

vla.

cel.

865

D.B.

871

fl.

ob.

clr.

bsn.

871

hrn.

trb.

871

guit. 1

guit. 2

871

vln. 1

vln. 2

vla.

cel.

871

D.B.

877

fl.

ob.

clr.

bsn.

877

hrn.

trb.

877

877

guit. 1

guit. 2

877

vln. 1

vln. 2

vla.

cel.

877

D.B.

884

fl.

ob.

clr.

bsn.

884

hrn.

trb.

884

884

guit. 1

guit. 2

884

vln. 1

vln. 2

vla.

cel.

884

D.B.

895 *rit.*

fl.

ob.

clr.

bsn.

895

hrn.

trb.

895

895

guit. 1

guit. 2

895

vln. 1

vln. 2

vla.

cel.

895

D.B.

903

fl.

ob.

clr.

bsn.

903

hrn.

trb.

903

903

903

903

guit. 1

guit. 2

903

vln. 1

vln. 2

vla.

cel.

903

D.B.

Allegro con brio $\text{♩} = 138$

907 *f* *tr*

907 *f* *tr*

907 *f* *tr*

907 *ff*

907 *f*

907 *f*

907 *cajón - CJN* *keep the groove* \times

907 *low drum - LD* *xequerê - XKR* *keep the groove* \times

907 *mf* *con slancio* *3*

907 *mf* *con slancio* *3*

907 *f* *tr*

907 *f* *tr*

907 *f* *tr*

907 *arco*

907 *ff* *arco*

D.B. *ff*

This musical score page contains measures 910 through 912. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 910-912, playing a melodic line with trills (tr) and slurs.
- Oboe (ob.)**: Measures 910-912, playing a melodic line with trills (tr) and slurs.
- Clarinet (clr.)**: Measures 910-912, playing a melodic line with trills (tr) and slurs.
- Bassoon (bsn.)**: Measures 910-912, playing a rhythmic accompaniment of eighth notes.
- Horn (hrn.)**: Measures 910-912, playing a simple harmonic accompaniment.
- Trumpet (trb.)**: Measures 910-912, playing a simple harmonic accompaniment.
- Drum (dr.)**: Measures 910-912, indicated by a double bar line and a slash, meaning no part.
- Cymbal (cym.)**: Measures 910-912, indicated by a double bar line and a slash, meaning no part.
- Guitar 1 (guit. 1)**: Measures 910-912, playing a complex rhythmic accompaniment with triplets (3) and slurs.
- Guitar 2 (guit. 2)**: Measures 910-912, playing a complex rhythmic accompaniment with triplets (3) and slurs.
- Violin 1 (vln. 1)**: Measures 910-912, playing a melodic line with trills (tr) and slurs.
- Violin 2 (vln. 2)**: Measures 910-912, playing a melodic line with trills (tr) and slurs.
- Viola (vla.)**: Measures 910-912, playing a melodic line with trills (tr) and slurs.
- Cello (cel.)**: Measures 910-912, playing a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.)**: Measures 910-912, playing a rhythmic accompaniment of eighth notes.

This musical score page covers measures 913 to 916. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 913-916, featuring a melodic line with trills (tr) and slurs.
- Oboe (ob.)**: Measures 913-916, mirroring the flute's melodic line with trills and slurs.
- Clarinet (clr.)**: Measures 913-916, mirroring the flute and oboe parts with trills and slurs.
- Bassoon (bsn.)**: Measures 913-916, playing a rhythmic accompaniment of eighth notes.
- Horn (hrn.)**: Measures 913-916, playing a simple harmonic accompaniment.
- Trumpet (trb.)**: Measures 913-916, playing a simple harmonic accompaniment.
- Drum Set**: Measures 913-916, indicated by a double bar line and a slash (/) in each measure, suggesting a specific drum pattern.
- Guitar 1 (guit. 1)**: Measures 913-916, playing a complex rhythmic pattern with triplets (3) and slurs.
- Guitar 2 (guit. 2)**: Measures 913-916, playing a complex rhythmic pattern with triplets (3) and slurs.
- Violin 1 (vln. 1)**: Measures 913-916, featuring a melodic line with trills (tr) and slurs.
- Violin 2 (vln. 2)**: Measures 913-916, mirroring the Violin 1 part with trills and slurs.
- Viola (vln.)**: Measures 913-916, mirroring the Violin 1 and 2 parts with trills and slurs.
- Cello (cel.)**: Measures 913-916, playing a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.)**: Measures 913-916, playing a rhythmic accompaniment of eighth notes.

This musical score page contains measures 917 through 920. The instruments and their parts are as follows:

- Flute (fl.):** Measures 917-920, featuring a melodic line with trills (tr) and slurs.
- Oboe (ob.):** Measures 917-920, featuring a melodic line with trills (tr) and slurs.
- Clarinet (clr.):** Measures 917-920, featuring a melodic line with trills (tr) and slurs.
- Bassoon (bsn.):** Measures 917-920, featuring a rhythmic accompaniment with slurs.
- Horn (hrn.):** Measures 917-920, featuring a melodic line with slurs.
- Trumpet (trb.):** Measures 917-920, featuring a melodic line with slurs.
- Drum (percussion):** Measures 917-920, indicated by a double bar line and a slash (/) in each measure.
- Guitar (guit. 1 and 2):** Measures 917-920, featuring a complex rhythmic accompaniment with triplets (3) and slurs.
- Violin 1 (vln. 1):** Measures 917-920, featuring a melodic line with trills (tr) and slurs.
- Violin 2 (vln. 2):** Measures 917-920, featuring a melodic line with trills (tr) and slurs.
- Viola (vla.):** Measures 917-920, featuring a melodic line with trills (tr) and slurs.
- Cello (cel.):** Measures 917-920, featuring a rhythmic accompaniment with slurs.
- Double Bass (D.B.):** Measures 917-920, featuring a rhythmic accompaniment with slurs.

921

fl. *tr*

ob. *tr*

clr. *tr*

bsn. *tr*

921

hrn.

trb.

921

921

921

guit. 1 *f* *com destaque*

guit. 2 *mf*

921

vln. 1 *f* *naturale*

vln. 2 *f* *naturale*

vla. *f*

cel. *f* *divise*

921

D.B. *f* *pizz.*

f

925
fl. \underline{v} \underline{v} \underline{v} \underline{v}

ob. \underline{v} \underline{v} \underline{v} \underline{v}

clr. ff \underline{v} \underline{v} \underline{v}

bsn. \underline{v} \underline{v} \underline{v} \underline{v}

925
hrn. \underline{v} \underline{v} \underline{v} \underline{v}

trb. \underline{v} \underline{v} \underline{v} \underline{v}

925
guit. 1 \underline{v} \underline{v} \underline{v} \underline{v}

guit. 2 \underline{v} \underline{v} \underline{v} \underline{v}

925
vln. 1 \underline{v} \underline{v} \underline{v} \underline{v}

vln. 2 \underline{v} \underline{v} \underline{v} \underline{v}

vla. ff \underline{v} \underline{v} \underline{v}

cel. \underline{v} \underline{v} \underline{v} \underline{v}

923
D.B. \underline{v} \underline{v} \underline{v} \underline{v}

929

fl.

ob.

clr.

bsn.

929

hrn.

trb.

929

929

929

guit. 1

guit. 2

929

vln. 1

vln. 2

vla.

cel.

929

D.B.

Detailed description: This page of a musical score covers measures 929 to 932. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Percussion (two staves), Guitar 1 (guit. 1), Guitar 2 (guit. 2), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). Measures 929 and 930 feature woodwinds and guitar playing sustained notes. Measure 931 shows a melodic line for flute and oboe, and a rhythmic pattern for guitar 2. Measure 932 continues the melodic lines for flute and oboe, while guitar 2 plays a complex rhythmic pattern with triplets. The percussion staves are marked with a slash, indicating they are not to be played. The string section (violins, viola, cello, and double bass) plays sustained notes throughout the measures.

933

fl.

ob.

clr.

bsn.

933

hrn.

trb.

933

933

933

guit. 1

guit. 2

933

vln. 1

vln. 2

vla.

cel.

933

D.B.

The musical score for measures 933-936 includes parts for flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), trumpet (trb.), guitar 1 (guit. 1), guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The woodwinds and guitar 2 have melodic lines with accents and triplets. The strings play sustained chords, and the guitar 1 part consists of whole notes with slash marks. A forte (f) dynamic marking is present in the oboe part.

This musical score page covers measures 937 to 940. The instruments and their parts are as follows:

- Flute (fl.):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents.
- Oboe (ob.):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents.
- Clarinet (clr.):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents.
- Bassoon (bsn.):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G3, moving to A3, B3, and C4, with a slur and accents.
- Horn (hrn.):** Measures 937-940 have rests.
- Trumpet (trb.):** Measures 937-940 have rests.
- Timpani:** Measures 937-940 have rests.
- Guitar 1 (guit.1):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents.
- Guitar 2 (guit.2):** Measures 937-938 play a rhythmic pattern of eighth notes with triplets. Measures 939-940 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents.
- Violin 1 (vln.1):** Measures 937-938 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents. Measure 939 has a whole note G4. Measure 940 has a whole note A4. Dynamic: *ff*.
- Violin 2 (vln.2):** Measures 937-938 play a melodic line starting on G4, moving to A4, B4, and C5, with a slur and accents. Measure 939 has a whole note G4. Measure 940 has a whole note A4. Dynamic: *ff*.
- Viola (vla.):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G3, moving to A3, B3, and C4, with a slur and accents. Dynamic: *f*.
- Cello (cel.):** Measures 937-938 have rests. Measures 939-940 play a melodic line starting on G2, moving to A2, B2, and C3, with a slur and accents. Dynamic: *f*.
- Double Bass (D.B.):** Measures 937-940 play a rhythmic pattern of eighth notes. Dynamic: *f*.

This musical score page covers measures 941 to 944. The instruments and their parts are as follows:

- Flute (fl.):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Oboe (ob.):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Clarinet (clr.):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Bassoon (bsn.):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Horn (hrn.):** Rests throughout.
- Trumpet (trb.):** Rests throughout.
- Drum Set:** Measures 941-944 contain rhythmic patterns marked with a slash and a cross (⌘).
- Guitar 1 (guit.1):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Guitar 2 (guit.2):** Plays a complex rhythmic accompaniment with triplets and slurs.
- Violin 1 (vln.1):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Violin 2 (vln.2):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Viola (vln.):** Measures 941-942 have rests. Measures 943-944 play a melodic line with a *cresc.* marking.
- Cello (cel.):** Measures 941-944 play a rhythmic accompaniment.
- Double Bass (D.B.):** Measures 941-944 play a rhythmic accompaniment.

Musical score for page 162, measures 945-948. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (fl.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has a melodic line starting in 945, marked *cresc.*
- Oboe (ob.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has a melodic line starting in 945, marked *cresc.*
- Clarinet (clr.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has a melodic line starting in 945, marked *cresc.*
- Bassoon (bsn.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has a melodic line starting in 945, marked *cresc.*
- Horn (hrn.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Trumpet (trb.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Drum Set:** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Guitar 1 (guit. 1):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Guitar 2 (guit. 2):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Violin 1 (vln. 1):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Violin 2 (vln. 2):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Viola (vla.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Cello (cel.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.
- Double Bass (D.B.):** Measures 945-948. Part 1 (top) has rests in 945-947 and enters in 948. Part 2 (middle) has rests in 945-947 and enters in 948.

Dynamic markings include *cresc.* (crescendo) for several instruments. The score includes various musical notations such as slurs, accents, and triplets.

949

fl.

ob.

clr.

bsn.

f

949

hrn.

trb.

949

949

949

guit. 1

guit. 2

949

vln. 1

vln. 2

vla.

cel.

949

D.B.

The musical score for measures 949-952 includes parts for flute, oboe, clarinet, bassoon, horn, trumpet, guitar 1, guitar 2, violin 1, violin 2, viola, cello, and double bass. The woodwinds and guitar 1 play melodic lines with accents and slurs. The guitar 2 part features complex rhythmic patterns with triplets. The strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in the bassoon part.

953

fl.

ob.

clr.

bsn.

953

hrn.

trb.

953

guit. 1

guit. 2

953

vln. 1

vln. 2

vla.

cel.

953

D.B.

The musical score for measures 953-956 is presented in a multi-staff format. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The brass section consists of two Trumpets. The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The guitar section features two guitars (guit. 1 and guit. 2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and guitar 1 play melodic lines with various articulations and dynamics. The guitar 2 part features a complex rhythmic accompaniment with triplets. The strings provide harmonic support with sustained notes and chords. The brass instruments are marked with rests, indicating they are silent during these measures.

957
fl. *ff*

ob. *f*

clr. *f*

bsn. *f*

957
hrn. *f*

trb. *f*

957
keep the groove

keep the groove

957
guit. 1 *mp*

guit. 2 *mp*

957
vln. 1 *ff*

vln. 2 *ff*

vla. *ff*

cel. *ff*

957
D.B. *ff* arco

961

fl.

ob.

clr.

bsn.

961

hrn.

trb.

961

961

961

guit. 1

guit. 2

961

vln. 1

vln. 2

vla.

cel.

961

D.B.

ff

Detailed description: This page of a musical score covers measures 961 to 964. It features a full orchestral and guitar ensemble. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section consists of two Trumpets (961). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). Two guitars (guit. 1 and 2) are also present. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. Measure 961 shows the beginning of a new section with various instruments playing. Measure 962 continues the orchestration. Measure 963 features a prominent cello part marked *ff* (fortissimo). Measure 964 concludes the section. The guitar parts are characterized by complex rhythmic patterns and triplets. The woodwinds and strings provide harmonic support and melodic lines.

964

fl.

ob.

clr.

bsn.

964

hrn.

trb.

964

964

964

guit. 1

guit. 2

964

vln. 1

vln. 2

vla.

cel.

964

D.B.

Detailed description: This page of a musical score covers measures 964, 965, and 966. The instrumentation includes flute (fl.), oboe (ob.), clarinet (clr.), bassoon (bsn.), horn (hrn.), trumpet (trb.), two guitars (guit. 1 and 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The guitar parts feature complex rhythmic patterns with triplets. The brass instruments (trumpet and trombone) are marked with a slash and a cross (⌘) in measures 964 and 965, indicating they are silent. The key signature has one flat, and the time signature is 4/4.

Musical score for page 168, measures 967-970. The score is arranged in systems for various instruments:

- Flute (fl.):** Measures 967-970. Melodic line with slurs and accents.
- Oboe (ob.):** Measures 967-970. Sustained notes with slurs.
- Clarinet (clr.):** Measures 967-970. Sustained notes with slurs.
- Bassoon (bsn.):** Measures 967-970. Rhythmic accompaniment with slurs.
- Horn (hrn.):** Measures 967-970. Sustained notes with slurs.
- Trumpet (trb.):** Measures 967-970. Sustained notes with slurs.
- Drums:** Measures 967-970. Indicated by double bar lines and slashes, suggesting a specific drum pattern.
- Guitar 1 (guit. 1):** Measures 967-970. Rhythmic accompaniment with triplets and slurs.
- Guitar 2 (guit. 2):** Measures 967-970. Rhythmic accompaniment with triplets and slurs.
- Violin 1 (vln. 1):** Measures 967-970. Melodic line with slurs and accents.
- Violin 2 (vln. 2):** Measures 967-970. Melodic line with slurs and accents.
- Viola (vla.):** Measures 967-970. Rhythmic accompaniment with slurs.
- Cello (cel.):** Measures 967-970. Rhythmic accompaniment with slurs.
- Double Bass (D.B.):** Measures 967-970. Sustained notes with slurs.

This musical score page contains measures 970 through 973. The instruments and their parts are as follows:

- Flute (fl.):** Measures 970-973, starting with a rest in 970 and playing a melodic line with accents.
- Oboe (ob.):** Measures 970-973, playing a sustained line with a crescendo and fortissimo (f) dynamic.
- Clarinet (clr.):** Measures 970-973, playing a sustained line with a crescendo and fortissimo (f) dynamic.
- Bassoon (bsn.):** Measures 970-973, playing a rhythmic pattern with accents.
- Horn (hrn.):** Measures 970-973, playing a melodic line with a fortissimo (f) dynamic.
- Trumpet (trb.):** Measures 970-973, playing a sustained line with accents.
- Drum Set:** Measures 970-973, indicated by a double bar line with a slash (/:) in each measure.
- Guitar 1 (guit.1) and Guitar 2 (guit.2):** Measures 970-973, playing complex rhythmic patterns with triplets and accents.
- Violin 1 (vln.1) and Violin 2 (vln.2):** Measures 970-973, playing melodic lines with accents.
- Viola (vla.):** Measures 970-973, playing a melodic line with accents.
- Cello (cel.):** Measures 970-973, playing a melodic line with accents.
- Double Bass (D.B.):** Measures 970-973, playing a sustained line with accents.

Musical score for measures 974-977. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (clr.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Percussion (two staves), Guitar 1 (guit.1), Guitar 2 (guit.2), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vln.), Cello (cel.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff) and accents (>). The woodwinds and strings play melodic lines with accents and slurs. The guitar parts consist of complex rhythmic patterns with triplets. The percussion parts are marked with a slash and a diagonal line, indicating that they are not to be played.

This musical score page contains measures 978, 979, and 980. The instruments and their parts are as follows:

- Flute (fl.):** Measures 978-980, starting with a rest in 978 and playing a melodic line in 979 and 980.
- Oboe (ob.):** Measures 978-980, mirroring the flute's melodic line.
- Clarinet (clr.):** Measures 978-980, playing a melodic line with a long note in 979.
- Bassoon (bsn.):** Measures 978-980, playing a melodic line with some grace notes.
- Horn (hrn.):** Measures 978-980, playing a rhythmic pattern of eighth notes with a '2' (second) fingering.
- Trumpet (trb.):** Measures 978-980, playing a melodic line.
- Drum Set:** Measures 978-980, indicated by a double bar line and a slash with a cross, meaning no drum part.
- Guitar 1 (guit. 1) and Guitar 2 (guit. 2):** Measures 978-980, playing a complex rhythmic accompaniment with triplets and sixteenth notes.
- Violin 1 (vln. 1) and Violin 2 (vln. 2):** Measures 978-980, playing melodic lines.
- Viola (vla.):** Measures 978-980, playing a rhythmic accompaniment.
- Cello (cel.):** Measures 978-980, playing a rhythmic accompaniment.
- Double Bass (D.B.):** Measures 978-980, playing a rhythmic accompaniment.

This musical score page contains measures 981 through 984. The instruments and their parts are as follows:

- Flute (fl.):** Measures 981-982 have whole notes with accents and breath marks. Measure 983 has a whole rest. Measure 984 has a melodic phrase starting with an accent and breath mark.
- Oboe (ob.):** Similar to the flute, with whole notes and rests in measures 981-983, and a melodic phrase in measure 984.
- Clarinet (clr.):** Features a melodic line with accents and breath marks throughout measures 981-984.
- Bassoon (bsn.):** Features a melodic line with accents and breath marks throughout measures 981-984.
- Horn (hrn.):** Measures 981-982 have whole notes with accents. Measure 983 has a pair of eighth notes with a slur and a '2' above. Measure 984 has a pair of eighth notes with a slur and a '2' above.
- Trumpet (trb.):** Features a melodic line with accents and breath marks throughout measures 981-984.
- Drum Set:** Measures 981-984 are marked with a double bar line and a slash, indicating no drum part.
- Guitar (guit. 1 & 2):** Both guitars play a complex rhythmic pattern of eighth notes with triplets and accents throughout measures 981-984.
- Violin 1 (vln. 1):** Measures 981-982 have whole notes with accents. Measure 983 has a whole rest. Measure 984 has a melodic phrase starting with an accent and breath mark.
- Violin 2 (vln. 2):** Measures 981-982 have whole notes with accents. Measure 983 has a whole rest. Measure 984 has a melodic phrase starting with an accent and breath mark.
- Viola (vla.):** Features a melodic line with accents and breath marks throughout measures 981-984.
- Cello (cel.):** Features a melodic line with accents and breath marks throughout measures 981-984.
- Double Bass (D.B.):** Features a melodic line with accents and breath marks throughout measures 981-984.

Dynamic markings of *cresc.* (crescendo) are present in the woodwind, brass, and string parts.

This musical score page contains the following instruments and parts:

- fl.** (Flute): Measures 984-987, featuring melodic lines with accents and slurs.
- ob.** (Oboe): Measures 984-987, mirroring the flute's melodic line.
- cl.** (Clarinet): Measures 984-987, playing a melodic line with slurs.
- bsn.** (Bassoon): Measures 984-987, playing a melodic line with slurs.
- hrn.** (Horn): Measures 984-987, playing a melodic line with slurs and a double bar line.
- trb.** (Trumpet): Measures 984-987, playing a melodic line with slurs.
- guit. 1** and **guit. 2** (Guitars): Measures 984-987, playing a complex rhythmic accompaniment with triplets and slurs.
- vln. 1** (Violin I): Measures 984-987, playing a melodic line with slurs.
- vln. 2** (Violin II): Measures 984-987, playing a melodic line with slurs.
- vla.** (Viola): Measures 984-987, playing a melodic line with slurs.
- cel.** (Cello): Measures 984-987, playing a melodic line with slurs.
- D.B.** (Double Bass): Measures 984-987, playing a melodic line with slurs.

The score is divided into four measures, with measure numbers 984, 985, 986, and 987 indicated at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

988
fl. *cresc.*

ob. *cresc.*

clr. *cresc.*

bsn. *cresc.*

988
hrn. *cresc.*

trb. *cresc.*

988
percussion *cresc.*

988
guit. 1 *cresc.*

guit. 2 *cresc.*

988
vln. 1 *cresc.*

vln. 2 *cresc.*

vla. *cresc.*

cel. *cresc.*

988
D.B. *cresc.*

992
fl. *fff*

ob. *fff*

clr. *fff*

bsn. *fff*

992
hrn. *fff*

trb. *fff*

992
perc. *fff* *cresc.*

992
guit.1 *fff*

guit.2 *fff*

992
vln.1 *fff*

vln.2 *fff*

vla. *fff*

cel. *fff*

992
D.B. *fff*

