

to Cecília and Fernando
'Duo Siqueira Lima'

Marco Pereira
Lendas Amazônicas

(Concerto for two guitars and orchestra)

- I - 'NAIÁ, a flor das águas'
- II - 'CURUPIRA, o traquino'
- III - 'IARA, o canto da sedução'
- IV - 'ICAMIABAS, as mulheres guerreiras'

Soloists:

2 classical 6 strings guitars
(tuned 6th string in D and amplified)

Orchestra

Winds

1 Flute
1 Oboe
1 Bb Clarinete
1 French Horn in F
1 Basson
1 Trombone

Strings:

10 Violins I
8 Violins II
8 Violas
6 Cellos
4 Double Bass

Duração total aproximada: 30 min

'NAIÁ, a flor das águas'

'Naiá, the flower of the waters'

(the enchantment of the Victoria Regia)

This legend tells that a beautiful Indian woman named Naiá fell in love with Jaci, the warrior star who lights up the forest nights. Jaci is the moon, which in the indigenous languages of the Amazon, belongs to the masculine gender. In the tales of the shamans and caciques, Jaci used to come down to Earth to look for beautiful virgins to have them as companions, transforming them into stars in the sky. Naiá, upon learning about this old belief, was fascinated by the idea of also becoming a star and shining in the sky alongside Jaci. During the day, brave indigenous warriors tried to win Naiá's love, showing strength and courage, but it was no use, as she repelled all suitors. She was anxiously waiting for the night to arrive so that she could look at the sky and admire the luminous star. She felt, however, that her pleas and desires were useless, as Jaci seemed not to notice her existence. She spent nights and nights admiring him, and when dawn approached, heralding the light of day, Naiá walked in the opposite direction of the sunlight, hoping to keep him close. She walked through the woods until her body couldn't take it anymore with fatigue and let herself down. Her sadness and anxiety became so intense that Naiá ended up getting sick. For days and days Jaci no longer appeared in the sky and Naiá became increasingly weakened. Still, every night she walked to the edge of the stream in hopes of admiring the luminous star. On a cold night, in one of her attempts, Naiá found Jaci reflected in the water mirror. In a mixture of hope and delirium, she believed that, finally, Jaci had come to get her! Enchanted by the sight of her, she threw herself into the deep waters of the creek to join her beloved. Very weak, however, she couldn't resist and drowned. Jaci, who had watched everything, was deeply moved by the drama of the young Indian girl and made a decision: to transform her, not just a star in the sky to shine beside him, but the most exuberant flower in the entire forest. This is how the Vitória Régia was born, the most sumptuous flower in the Amazon Forest that opens its petals on full moon nights.

I - Naiá, a flor das águas

(o encanto da Vitória Régia)

Lento $\text{♩} = 68$

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

Trombone

Guitar 1

Guitar 2

Violin 1

Violin 2

Viola

Cello

Double Bass

f *mp* *mf*

pp *pp* *pp* *pp* *pp* *p* *pp*

10

mf

mf

ob.

mp

p

bsn.

mp

p

10

hrn.

trb.

10

guit.2

10

vln.1

vln.2

vla.

cel.

D.B.

Lendas Amazônicas

poco meno

mf *p* *mf*

mp *mf*

mp *p*

mp *p*

f *pp*

pp *pp* *pp* *pp*

pp

pp

pp

pp

pp

Lendas Amazônicas

28 *accel.* *f* *f* *accel.*

ob. *f*

bsn. *mf*

28 *mp* *mp*

hrn. *mp*

trb. *mp*

28

guit.2

28

vl.1

vl.2

vla.

cel. *mf* *cresc.*

D.B. *mf* *cresc.*

Lendas Amazônicas

32 *accel.*

fl. *cresc.*

ob. *cresc.*

cl. *cresc.*

bsn. *cresc.*

hrn. *cresc.*

trb. *cresc.*

fl. *sfz*

guit.2 *sfz*

vln.1 *cresc.*

vln.2 *cresc.*

vla. *cresc.*

cel. *cresc.*

D.B. *cresc.*

Lendas Amazônicas

This musical score is for the piece "Lendas Amazônicas" and covers measures 42 through 45. The instrumentation includes woodwinds (oboe, bassoon, horn, trumpet), brass (trombone), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play melodic lines with various articulations, while the brass and guitar provide harmonic support. The guitar part features a rhythmic pattern in the left hand and melodic lines in the right hand.

48

ob.

bsn.

48

hrn.

trb.

48

guit.2

48

vln.1

vln.2

vla.

cel.

D.B.

f

f

f

f

ff

ff

ff

ff

ff

ff

Lendas Amazônicas

55

ob.

bsn.

55

hrn.

trb.

55

guit.2

55

vlm.1

vlm.2

vla.

cel.

D.B.

p

ff

cresc.

Detailed description: This page of a musical score for 'Lendas Amazônicas' contains measures 55 through 58. It features a full orchestral ensemble including woodwinds (oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The woodwinds and strings play sustained notes with a piano (*p*) dynamic. The guitar part is more active, starting with chords and moving to a melodic line with a forte (*ff*) dynamic and sixteenth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 *meno mosso* ♩ = 64

cl. *f*

ob. *f*

bsn. *f*

hrn. *f*

trb. *mf*

cl. *f* *rubato*

guit. 2 *mf* *rubato*

vln. 1 *f*

vln. 2 *f*

vla. *f*

cel. *f*

D.B. *f*

Lendas Amazônicas

68

fl.

ob.

cl. Bb

bsn.

68

hrn.

trb.

68

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

Lendas Amazônicas

83

ob.

bsn.

83

hrn.

trb.

83

guit. 2

83

vln. 1

vln. 2

vla.

cel.

D.B.

89

ob.

bsn.

89

hrn.

trb.

89

guit.2

89

vln.1

vln.2

vla.

cel.

D.B.

Lendas Amazônicas

95

ob.

bsn.

95

hrn.

trb.

95

guit. 2

95

vln. 1

vln. 2

vla.

cel.

D.B.

Lendas Amazônicas

This musical score is for the piece "Lendas Amazônicas" and covers measures 107 to 112. It is arranged for a large ensemble including woodwinds, brass, strings, and guitar. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwind section includes Flute (fl.), Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section includes Trumpet (trpt.) and Trombone (trb.). The string section includes Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A guitar (guit.2) is also featured. The score is characterized by frequent triplet markings (indicated by a '3' over a bracket) and dynamic markings such as accents (>) and accents with breath marks (>v). The woodwinds and strings play melodic lines with triplets, while the brass and guitar provide harmonic support with chords and rhythmic patterns.

This page of the musical score, titled "Lendas Amazônicas", contains measures 113 through 118. The score is arranged for a large ensemble, including woodwinds, strings, and guitar. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into six systems, each starting with the measure number 113. The instruments and their parts are as follows:

- ob.** (Oboe): Features melodic lines with triplets and slurs.
- bsn.** (Bassoon): Features melodic lines with triplets and slurs.
- hrn.** (Horn): Features harmonic accompaniment with slurs.
- trb.** (Trumpet): Features harmonic accompaniment with slurs.
- guit.2** (Guitar 2): Features melodic lines with triplets and slurs.
- vln.1** (Violin 1): Features melodic lines with triplets and slurs.
- vln.2** (Violin 2): Features melodic lines with triplets and slurs.
- vla.** (Viola): Features melodic lines with triplets and slurs.
- cel.** (Cello): Features melodic lines with triplets and slurs.
- D.B.** (Double Bass): Features harmonic accompaniment with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings (accents) throughout the measures.

Lendas Amazônicas

119

ob.

bsn.

119

hrn.

trb.

119

guit.2

119

vln.1

vln.2

vla.

cel.

D.B.

ff

ff

ff

ff

ff

The musical score is arranged in a system of staves. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The string section includes Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A second guitar (guit.2) is also present. The score begins at measure 119. The woodwinds and guitar play a melodic line with a triplet of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is indicated for the string and cello parts starting in measure 120.

127 *rit.* *piu vivo* ♩ = 108 *rit.*

ob.

bsn.

hrn.

trb.

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

142 *piu mosso* *rit.* Allegreto ♩ = 114

ob.

bsn. *mp*

142

hrn.

trb.

142

guit.2

142

vln.1

vln.2

vla.

cel. *p*

D.B. *p*

Lendas Amazônicas

152

ob.

bsn.

hrn.

trb.

guit.2

vln.1

vln.2

vla.

cel.

D.B.

p *violin solo*

p *violin solo*
poco meno

162 *rit.*

162

162

162

162

tutti

dim.

dim.

dim.

dim.

dim.

dim.

Lendas Amazônicas

Lento ♩ = 68

172

fl. *mp* *mf*

ob. *mp*

bsn.

hrn. *pp*

trb. *pp*

172

cl. *mf* arpeggio leggero

guit.2 *mf* arpeggio leggero

172

vln.1 *pp*

vln.2 *pp*

vla. *pp*

cel. *pp*

D.B. *pp*

180

ob.

bsn.

180

hrn.

trb.

180

guit.2

180

vln.1

vln.2

vla.

cel.

D.B.

Detailed description: This page of a musical score for 'Lendas Amazônicas' contains measures 180 through 187. The score is arranged in a system with 11 staves. The top staff is for the Flute (fl.), which has a melodic line with slurs and ties. The Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.) staves are empty, indicating they are silent in this section. The Guitar 2 (guit.2) staff contains a complex accompaniment of chords and arpeggios. The Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.) staves are also empty. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 180, 180, 180, and 180 are printed at the beginning of their respective systems.

Lendas Amazônicas

188

ob.

mf

bsn.

mp

188

hrn.

trb.

188

guit. 2

188

vln. 1

vln. 2

vla.

cel.

D.B.

Musical score for measures 196-201. The score includes staves for woodwinds (oboe, bassoon), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mf* and *mp*. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes.

196

mf

ob.

mf

bsn.

mp

mf

196

hrn.

trb.

196

guit.2

196

vlm.1

vlm.2

vla.

cel.

D.B.

Lendas Amazônicas

203

fl.

ob.

bsn.

hrn.

trb.

guit.2

vln.1

vln.2

vla.

cel.

D.B.

mf

mf

pp

f

pp

mf

pp

mf

pp

mf

210

ob.

f

f

bsn.

210

hrn.

mp

trb

mp

210

mf

guit.2

mf

210

vln.1

vln.2

vla.

cel.

D.B.

Lendas Amazônicas

215

ob.

bsn.

215

hrn.

trb.

215

guit. 2

215

vln. 1

vln. 2

vla.

cel.

D.B.

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

218

cresc. *f*

ob. *cresc.* *f*

mf *f*

bsn. *f*

218

mp *cresc.* *mf*

trb. *mp* *cresc.* *mf*

218

guit. 2

218

cresc. *f*

f

f

f

f

f

f

Lendas Amazônicas

This musical score is for the piece "Lendas Amazônicas" and covers measures 222 to 227. The score is arranged for a full orchestra and includes the following parts:

- ob.** (Oboe): Melodic line with slurs and accents.
- bsn.** (Bassoon): Melodic line with slurs and accents.
- hrn.** (Horn): Melodic line with slurs and accents.
- trb.** (Trumpet): Melodic line with slurs and accents, marked with a forte (*f*) dynamic.
- guit. 2** (Guitar): Accompanying chords and arpeggios.
- vln. 1** (Violin I): Melodic line with slurs and accents.
- vln. 2** (Violin II): Melodic line with slurs and accents.
- vla.** (Viola): Melodic line with slurs and accents.
- cel.** (Cello): Melodic line with slurs and accents.
- D.B.** (Double Bass): Melodic line with slurs and accents.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings.

228 *rit.* **Andantino** ♩ = 84

228 *p*

228 *p*

228 *p*

228 *p*

228 *p*

228 *f* *p* *f* *p*

228 *p* *f* *p* *f*

228 *p*

228 *p*

228 *p*

228 *p*

228 *p*

Lendas Amazônicas

rit.

232

ob.

bsn.

232

hrn.

trb.

232

f *p* *f* *p* *f* *p* *f*

guit.2

p *f* *p* *f* *p* *f* *f* *p*

232

vlm.1

vlm.2

vla.

cel.

D.B.

Allegretto $\text{♩} = 100$

236

ob.

bsn.

hrn.

trb.

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

p *f* *f* *p* *f* *p* *f* *p* *p* *p* *p*

240

ob.

bsn.

240

hrn.

trb.

240

guit.2

240

vln.1

vln.2

vla.

cel.

D.B.

242

ob.

bsn.

242

hrn.

trb.

242

guit. 2

242

vln. 1

vln. 2

vla.

cel.

D.B.

mf

mf

mf

mf

mf *pizz.*

244

ob.

bsn.

244

hrn.

trb.

244

guit. 2

244

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 244 and 245. It features ten staves for different instruments. The woodwind section (oboe, bassoon, horn, trumpet) is mostly silent, indicated by rests. The guitar part (guit. 2) plays a complex rhythmic pattern with sixteenth-note runs and chords. The string section (violins 1 and 2, viola, cello, double bass) provides a harmonic foundation with sustained notes and a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 8/8.

246

f

ob. *mf*

f

bsn. *mf*

246

hrn.

trb

246

p

guit. 2 *p*

246

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

cel. *mp*

D.B. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 246 to 250. It features ten staves: Flute (fl.), Oboe (ob.), Clarinet in C (cl.), Bassoon (bsn.), Horn (hrn.), Trumpet (trb.), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 246. The Flute part has a dynamic marking of *f* and plays a melodic line with slurs. The Oboe part has a dynamic marking of *mf* and plays a rhythmic pattern. The Clarinet part has a dynamic marking of *f* and plays a melodic line with slurs. The Bassoon part has a dynamic marking of *mf* and plays a rhythmic pattern. The Horn and Trumpet parts are silent. The Violin 1 part has a dynamic marking of *mp* and plays a melodic line with slurs. The Violin 2 part has a dynamic marking of *mp* and plays a melodic line with slurs. The Viola part has a dynamic marking of *mp* and plays a melodic line with slurs. The Cello part has a dynamic marking of *mp* and plays a melodic line with slurs. The Double Bass part has a dynamic marking of *mf* and plays a melodic line with slurs. The guitar part (guit. 2) has a dynamic marking of *p* and plays a rhythmic pattern. The score ends at measure 250.

248

ob.

f

bsn.

248

hrn.

trb.

248

guit. 2

248

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 248 to 251. It features a woodwind section with Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The Oboe part is marked *f* and plays a melodic line with eighth-note patterns. The Bassoon part has a similar melodic line. The Horn and Trumpet parts are silent. The string section includes Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The Violin parts play a sustained melodic line with a slur over measures 248-251. The Viola, Cello, and Double Bass parts play sustained notes. The guitar part (guit. 2) plays a rhythmic accompaniment of chords in eighth notes.

250

ob.

bsn.

250

hrn.

trb.

250

guit. 2

250

vln. 1

vln. 2

vla.

cel.

D.B.

mp

mp

p

p

mf

mp

mp

f

mp arco

Detailed description: This page of a musical score covers measures 250 to 259. It features a woodwind section with oboe (ob.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The brass section includes guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The woodwinds and strings play melodic lines, while the guitar 2 part provides a rhythmic accompaniment with chords. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The double bass part is marked *mp arco* (mezzo-piano, arco).

252

ob.

bsn.

mf

252

hrn.

mp

trb.

mp

252

guit. 2

252

vln. 1

cresc.

vln. 2

cresc.

vla.

cresc.

cel.

cresc.

D.B.

cresc.

Detailed description: This page of a musical score covers measures 252 and 253. It features ten staves for different instruments. The woodwinds (oboe, bassoon, horn, trumpet) and strings (violins, viola, cello, double bass) are marked with a *cresc.* (crescendo) dynamic. The guitar (guit. 2) plays a complex rhythmic accompaniment. The bassoon (bsn.) has a *mf* (mezzo-forte) dynamic. The horn (hrn.) and trumpet (trb.) have a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 257-260. The score is divided into three systems. The first system includes Flute (fl.), Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The second system includes Guitar (guit. 2). The third system includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.).

Measure 257: Flute (fl.) has a *rit.* marking. Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.) all have *dim.* markings. Flute (fl.) has a *dim.* marking. Guitar (guit. 2) has a *f* marking. Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.) all have *dim.* markings.

Measure 258: Flute (fl.) has a *mf* marking. Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.) all have *dim.* markings. Flute (fl.) has a *mf* marking. Guitar (guit. 2) has a *mf* marking. Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.) all have *dim.* markings.

Measure 259: Flute (fl.) has a *mf* marking. Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.) all have *dim.* markings. Flute (fl.) has a *mf* marking. Guitar (guit. 2) has a *mf* marking. Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.) all have *dim.* markings.

Measure 260: Flute (fl.) has a *p* marking. Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.) all have *p* markings. Flute (fl.) has a *p* marking. Guitar (guit. 2) has a *p* marking. Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.) all have *p* markings.

'CURUPIRA, o protetor das matas

Curupira, the protector of the forests.

Another legendary being quite common in the Amazon is the Curupira. The natives always describe him as a boy of short stature, with fire-colored hair and feet turned backwards, which leaves hunters and foresters completely confused and intrigued. The most interesting feature of the Curupira is its amazing running speed. Legend says that this mythical being runs so fast that even human eyes cannot follow. Curupira's role is to protect the forest and its inhabitants, punishing those who might attempt any act of aggression against the region's fauna and flora. He is also a prankster who enjoys bewitching people who dare to remain in the forest during 'dead hours'. According to legend, the Curupira confuses people and they can no longer find their way back home. They try to follow their usual path but find themselves always passing by the same places, as if they were walking in circles. Somewhere very close, the Curupira observes them and has fun. Caboclo wisdom says that when this type of spell occurs, the only solution is to find a very long, thin vine, and make a kind of ball of vine with it, trying to hide the two ends very well. One must shout for Curupira and throw the ball far into the woods, daring him to untie it. Curupira, very curious, goes after the ball and is entertained trying to find the ends of the vine. With that, he forgets about the spell and the bewitched person manages to find his way back home and escape this enchantment. The Curupira also likes to eat the fruits that it picks from the trees, but it is enough for someone to approach the place where it is for the Curupira to leave again in its frantic rush.

II - Curupira, o protetor das matas

Scherzo - Presto = 152

260

ob.

bsn.

260

hrn.

trb.

260

ff

IV

f

mf

260

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

274

ob.

bsn.

274

hrn.

trb.

274

guit. 2

274

vl. 1

vl. 2

vla.

cel.

D.B.

281

ob.

bsn.

281

hrn.

trb.

281

guit. 2

281

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score for page 53, measures 281-287, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#). The score includes staves for oboe (ob.), bassoon (bsn.), horn (hrn.), trumpet (trb.), guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The guitar 2 part is the only instrument with active notation, featuring a complex melodic line with triplets and a second ending marked 'II'. The other instruments are mostly silent, indicated by rests.

288

ob.

bsn.

288

hrn.

trb.

288

guit. 2

288

vln. 1

vln. 2

vla.

cel.

D.B.

294

ob.

bsn.

294

hrn.

trb.

294

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

f *mp* *f*

302

ob.

bsn.

302

hrn.

trb.

302

guit.2

302

vln.1

vln.2

vla.

cel.

D.B.

IX

309

ob.

bsn.

309

hrn.

trb.

309

guit. 2

309

vln. 1

vln. 2

vla.

cel.

D.B.

316

ob.

bsn.

316

hrn.

trb.

316

guit. 2

316

vln. 1

vln. 2

vla.

cel.

D.B.

II

322

ob.

bsn.

322

hrn.

trb.

322

guit.2

322

vln.1

vln.2

vla.

cel.

D.B.

This musical score page covers measures 328 to 334. It includes parts for woodwinds (oboe, bassoon), brass (horn, trumpet), guitar, and strings (violins 1 & 2, viola, cello, double bass). The woodwinds and guitar parts feature a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic at the end of the section. The brass parts are mostly silent, with a *mp* (mezzo-piano) dynamic marking at the end. The string parts provide a rhythmic accompaniment, with a *cresc.* marking and a *mf* (mezzo-forte) dynamic at the end. The score is written in a key with one sharp (F#) and a 2/4 time signature.

336

ob.

mf

bsn.

mf

336

hrn.

trb.

336

guit. 2

336

vln. 1

vln. 2

vla.

cel.

p *pizz.*

D.B.

p *pizz.*

Detailed description: This page of a musical score covers measures 336 to 341. It features a woodwind section with oboe (ob.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The woodwinds play a melodic line with various articulations like accents and slurs. The strings (vln. 1, vln. 2, vla.) are mostly silent, indicated by a horizontal line. The guitar (guit. 2) plays a rhythmic accompaniment with chords and single notes. The cello (cel.) and double bass (D.B.) play a bass line with pizzicato (pizz.) markings and a dynamic of *p*. The score is written in a key with one sharp (F#) and a common time signature.

342

ob.

bsn.

342

hrn.

trb.

342

guit. 2

342

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 342 to 347. It features a complex arrangement of instruments. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section includes Trumpet 2 (guit. 2). The string section includes Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The woodwinds and guitar play intricate melodic and rhythmic patterns, while the strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

348

ob.

bsn.

348

hrn.

trb.

348

guit. 2

348

vln. 1

vln. 2

vla.

cel.

D.B.

f

mf

mf

mf

pizz.

p

arco

mf

p

pizz.

p

mf

p

pizz.

p

mf

p

pizz.

p

mf

p

pizz.

p

355

ob.

bsn.

355

hrn.

trb.

355

guit. 2

355

vln. 1

vln. 2

vla.

cel.

D.B.

II

Detailed description: This page of a musical score covers measures 355 to 360. It features a variety of instruments: woodwinds (oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar 2. The woodwinds and guitar 2 have complex melodic lines with many slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The horn and trumpet parts are simpler, often playing sustained notes. A section marker 'II' appears in the woodwind staves at measure 358. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page contains six systems of staves, each starting at measure 361. The instruments and their parts are as follows:

- System 1:** Flute (fl.), Oboe (ob.), Bassoon (bsn.), and Horn (hrn.). The flute and oboe play a complex melodic line with many accidentals. The bassoon has a simple bass line. The horn part is mostly rests.
- System 2:** Trumpet (trb.). The trumpet part consists of a few notes and rests.
- System 3:** Guitar 2 (guit.2). The guitar part features a rhythmic accompaniment with chords and single notes.
- System 4:** Violin 1 (vln.1), Violin 2 (vln.2), and Viola (vla.). All three string parts play a similar melodic line, marked with accents and dynamic markings like *f*.
- System 5:** Cello (cel.) and Double Bass (D.B.). Both play a melodic line, with the cello marked *mf* and the double bass marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *arco* (arco) are present for the string parts. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Poco meno ♩ = 136

367

fl.

ob.

bsn.

mp

367

hrn.

trb.

mf

mp

367

guit. 2

mf

367

vln. 1

vln. 2

divise

mf

vln.

mf

cel.

mf

D.B.

mf

378

mf

ob.

mf

bsn.

mf

378

hrn.

mp

trb.

mp

378

cresc.

f

divise

guit. 2

cresc.

378

cresc.

f

divise

vin. 1

vin. 2

f

vla.

cresc.

f

cel.

cresc.

f

D.B.

cresc.

f

389

fl.

ob.

bsn.

389

hrn.

trb.

389

guit. 2

8

cresc.

389

vln. 1

cresc.

tutti

vln. 2

vla.

cel.

D.B.

399

ob. *mf*

bsn. *mf*

399

hrn. *mp*

trb. *mp*

399

guit. 2 *f*

399

vln. 1

vln. 2 *f* *divise*

vla. *f*

cel. *f*

D.B. *f*

Detailed description: This page of a musical score contains measures 399 to 408. It features ten staves for different instruments. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A second guitar (guit. 2) is also present. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The guitar plays a rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The word 'divise' is written above the Violin 2 staff in measure 400.

409

ob.

bsn.

409

hrn.

trb.

409

guit.2

409

vlm.1

vlm.2

vla.

cel.

D.B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mp

f

tutti

417

ob.

bsn.

417

hrn.

trb.

417

guit.2

417

vlm.1

vlm.2

vla.

cel.

D.B.

426

ob.

bsn.

426

hrn.

trb.

426

guit. 2

426

vln. 1

vln. 2

vla.

cel.

D.B.

f

mf

ff

f

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

433

ob.

bsn.

433

hrn.

trb.

433

guit. 2

433

vln. 1

vln. 2

vla.

cel.

D.B.

II

Detailed description: This page of a musical score covers measures 433 to 438. The score is arranged in a system with multiple staves. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section includes Trumpet II (II) and Double Bass (D.B.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A second guitar (guit. 2) is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwinds and strings play rhythmic patterns, while the brass and guitar provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

439

ob.

bsn.

439

hrn.

trb.

439

guit.2

439

vln.1

vln.2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 439 to 444. It features a complex arrangement of instruments. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section includes Trumpet 2 (guit.2). The string section includes Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The guitar part features a mix of chords and melodic lines. The overall texture is dense and dynamic.

445

ff

ob.

ff

bsn.

f

445

hrn.

f

trb.

f

445

ff

guit. 2

mf

445

arco

vln. 1

mf

arco

vln. 2

mf

arco

vla.

mf

arco

cel.

mf

arco

D.B.

mf

452

ob.

bsn.

452

hrn.

trb.

452

guit. 2

452

vln. 1

vln. 2

vla.

cel.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

II

② ③ ④ ⑤

Detailed description: This page of a musical score contains measures 452 through 455. It features a woodwind section with Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.), a guitar part (guit. 2), and a string section with Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The woodwinds and guitar play melodic lines with various articulations like accents and slurs. The strings provide harmonic support with sustained notes and a gradual crescendo indicated by the 'cresc.' marking. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 454 includes fingering numbers 2, 3, 4, and 5 for the guitar part. A section marker 'II' appears at the beginning of measure 454.

This musical score page contains measures 456 through 459. The instruments and their parts are as follows:

- Flute (fl.):** Measures 456-459, treble clef, key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents.
- Oboe (ob.):** Measures 456-459, treble clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Bassoon (bsn.):** Measures 456-459, bass clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Horn (hrn.):** Measures 456-459, treble clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Trumpet (trb.):** Measures 456-459, bass clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Guitar (guit. 2):** Measures 456-459, treble clef, key signature of two sharps. It plays a rhythmic accompaniment with chords and slurs.
- Violin 1 (vln. 1):** Measures 456-459, treble clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Violin 2 (vln. 2):** Measures 456-459, treble clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Viola (vla.):** Measures 456-459, alto clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Cello (cel.):** Measures 456-459, bass clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.
- Double Bass (D.B.):** Measures 456-459, bass clef, key signature of two sharps. It plays a simple accompaniment of quarter notes.

This musical score page contains measures 460 through 463. The instruments and their parts are as follows:

- ob.** (Oboe): Treble clef, playing a melodic line with accents and dynamic markings *f* and *ff*.
- bsn.** (Bassoon): Bass clef, playing a melodic line with accents and dynamic markings *f* and *ff*.
- hrn.** (Horn): Treble clef, playing a sustained note with dynamic marking *ff*.
- trb.** (Trumpet): Bass clef, playing a sustained note with dynamic marking *ff*.
- guit.2** (Guitar 2): Treble clef, playing a rhythmic accompaniment with chords and dynamic markings *f* and *ff*.
- vln.1** (Violin 1): Treble clef, playing a melodic line with accents and dynamic markings *f* and *ff*.
- vln.2** (Violin 2): Treble clef, playing a melodic line with accents and dynamic markings *f* and *ff*.
- vla.** (Viola): Bass clef, playing a melodic line with accents and dynamic markings *f* and *ff*.
- cel.** (Cello): Bass clef, playing a melodic line with accents and dynamic markings *f* and *ff*.
- D.B.** (Double Bass): Bass clef, playing a melodic line with accents and dynamic markings *f* and *ff*.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 460 starts with a dynamic of *f*, which increases to *ff* by measure 463. The woodwinds and strings feature melodic lines with accents, while the brass and guitar provide harmonic support.

'IARA, o canto da sedução

'Iara, the song of seduction'

This legend says that a woman of indescribable beauty used to bathe naked on the slopes and banks of rivers and streams of the Amazon rainforest. She had such a seductive chant that she makes fishermen bewitched to the point of losing control of their boats, driving them against the rocks. This is "Iara". Caboclo wisdom says that the fisherman, when he is in his boat and hears an irresistible woman's chant, should pray a lot and try to get away from the place immediately. However, Iara's singing is so seductive that few succeed in following these advices. Most of them are totally fascinated and become obsessed with the idea of meeting and seeing her in person. Many of them leave their boats adrift and continue on foot through the forest in the hope of reaching this woman. This search is always in vain and what they bring back is only melancholy and sadness. A few men who managed to see Iara, and who survived the tragedy of the boats, could never forget the sight they had. They became sad and melancholy men who began to live obsessed with the idea of having this woman in their arms. Anyone who sees Iara can never forget her again

475

ob.

bsn.

hrn.

trb.

475

fl.

guit.2

475

vln.1

vln.2

vla.

cel.

D.B.

mf

486

ob.

bsn.

486

hrn.

trb.

486

guit.2

486

vlm.1

vlm.2

vla.

cel.

D.B.

Detailed description: This page of a musical score contains ten systems of staves, each starting with the measure number 486. The instruments are arranged as follows: 1. Oboe (ob.) with a melodic line featuring slurs and ties. 2. Bassoon (bsn.) with a whole rest. 3. Horn (hrn.) with a whole rest. 4. Trumpet (trb.) with a whole rest. 5. Guitar 2 (guit.2) with a whole rest. 6. Violin 1 (vlm.1) with a melodic line. 7. Violin 2 (vlm.2) with a melodic line. 8. Viola (vla.) with a melodic line. 9. Cello (cel.) with a melodic line. 10. Double Bass (D.B.) with a bass line consisting of chords. The score is written in a key signature of one flat and a common time signature.

497

ob.

bsn.

497

hrn.

trb.

497

guit.2

497

vln.1

vln.2

vla.

cel.

D.B.

mf

p

p

p

p

p *molto legato*

506

ob.

bsn.

506

hrn.

trb.

506

guit. 2

506

vln. 1

vln. 2

vla.

cel.

D.B.

This musical score page contains measures 506 through 513. It is divided into four systems. The first system includes the oboe (ob.), bassoon (bsn.), and horn (hrn.) parts, all of which are currently silent. The second system includes the trumpet (trb.) part, also silent. The third system includes the second guitar (guit. 2) part, which is silent. The fourth system contains the string and lower woodwind parts: Violin 1 (vln. 1) with a melodic line, Violin 2 (vln. 2) with a rhythmic eighth-note pattern, Viola (vla.) with a similar rhythmic pattern, Cello (cel.) with a melodic line, and Double Bass (D.B.) with a harmonic accompaniment. The key signature has one flat, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

515

f

ob.

bsn.

mf

515

hrn.

trb.

515

guit. 2

515

vln. 1

mf

vln. 2

mf

vla.

mf

cel.

mf

D.B.

mf

Detailed description: This page of a musical score covers measures 515 to 522. It features a woodwind section with Flute (fl.), Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The woodwinds play melodic lines with various articulations and dynamics, including a forte (*f*) passage for the flute and a mezzo-forte (*mf*) passage for the bassoon. The string section consists of Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.), all playing sustained notes with a mezzo-forte (*mf*) dynamic. A second guitar (guit. 2) is present but has a whole rest throughout the measures. The score is written in a key with one flat and a 4/4 time signature.

524

ob.

mf

pp

pp

pp

524

hrn.

trb

524

guit.2

524

vl.1

pp

vl.2

pp

vla.

pp

cel.

dim.

divisi

pp

f

D.B.

pp

Detailed description: This page of a musical score covers measures 524 to 533. It features a woodwind section with oboe, horn, and trombone, a string section with violin 1, violin 2, viola, cello, and double bass, and a second guitar. The oboe, horn, and trombone parts are mostly silent, with some melodic lines in measures 527-530. The violin 1 part has a melodic line with a *pp* dynamic. The violin 2 part has a similar melodic line. The viola part has a rhythmic pattern of eighth notes. The cello part has a melodic line with a *dim.* dynamic and a *divisi* instruction. The double bass part has a melodic line with a *pp* dynamic. The second guitar part is silent. The score is in a key with one flat and a 4/4 time signature.

534

ob.

bsn.

534

hrn.

trb.

534

guit. 2

534

vln. 1

vln. 2

vla.

cel.

D.B.

543

ob.

bsn.

543

hrn.

trb.

543

guit.2

543

vln.1

vln.2

vla.

cel.

D.B.

552

ob.

bsn.

552

hrn.

trb.

552

guit.2

552

vln.1

vln.2

vla.

cel.

D.B.

587

ob.

bsn.

587

hrn.

trb.

587

guit. 2

587

vln. 1

vln. 2

vla.

cel.

D.B.

595

f

ob.

bsn.

mp

595

hrn.

p

trb.

p

595

guit.2

595

vln.1

mf

vln.2

mf

vla.

mf

cel.

mf

D.B.

mf

Detailed description: This page of a musical score covers measures 595 to 602. It features a woodwind section with Flute (fl.), Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.), a string section with Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Cello (cel.), and Double Bass (D.B.), and a second guitar (guit.2). The woodwinds and strings play melodic lines with various dynamics, while the guitar provides harmonic accompaniment. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*, along with phrasing slurs and articulation marks.

604

ob.

bsn.

604

hrn.

trb.

604

guit. 2

604

vl. 1

vl. 2

vla.

cel.

D.B.

divisi

f

f

This musical score page contains measures 604 through 609. The instruments are arranged in systems. The first system includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The second system includes Guitar 2 (guit. 2), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with long slurs. The guitar part features a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the oboe and bassoon. The word *divisi* is written above the cello staff in measure 608.

610 *rit.*

The musical score for measures 610-614 includes the following parts:

- Flute (fl.)**: Treble clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Oboe (ob.)**: Treble clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Clarinet in B-flat (cl.)**: Treble clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Bassoon (bsn.)**: Bass clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Horn in F (hrn.)**: Treble clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Trumpet in B-flat (trb.)**: Bass clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Guitar (guit. 2)**: Treble clef, accompaniment with chords and a melodic line in measure 614, marked *mf* and *lunga*.
- Violin 1 (vln. 1)**: Treble clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Violin 2 (vln. 2)**: Treble clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Viola (vla.)**: Alto clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Cello (cel.)**: Bass clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.
- Double Bass (D.B.)**: Bass clef, melodic line with a long note in measure 614, marked *pp* and *lunga*.

'ICAMIABAS, as mulheres guerreiras'

'Icamiabas, the warrior women'

Icamiabas, which means 'women without a husband' in indigenous languages, were very tall, strong women with white skin and long hair arranged in braids wrapped around their heads. According to legend, they were warrior women who lived in the interior of the Nhamundá River region, which is near Parintins, east of Manaus. They lived in a matriarchal society and only interacted with Indians of the opposite sex to reproduce, which normally took place annually at a party by the lake Iaci-uaruá (Mirror of the Moon). In these periods, they used Indians from other tribes, almost always the Guacaris Indians, to get pregnant. After mating, the Icamiabas dived into Lake Iaci-uaruá to get the raw material they used to mold the muiraquitãs, which was a type of green clay that hardened when drying. The handicrafts they made were, in general, representations of forest animals and the most common was a small sculpture in the shape of a frog. This kind of talisman was presented to the eventual partner as a representation of the consummated act. When they gave birth to a boy, he was sent to be raised by the father of the Guacari tribe, but when the child was female, the Icamiabas themselves took care of her, forming her within the strict laws of the tribe. Legend has it that the Icamiabas warriors sometimes faced Spanish navigators who always retreated, never managing to subjugate them. And yet, believing that they had finally found a tribe of warriors like those described by the ancient Greeks, the Spaniards ended up naming that river as 'Rio de las Amazonas'. This belief ended up giving the name to our state in the North Region, as well as to its imposing river.

620

ob.

bsn.

620

hrn.

trb.

620

guit. 2

620

vl. 1

vl. 2

vla.

cel.

D.B.

624

ob.

bsn.

624

hrn.

trb.

624

guit. 2

624

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score for page 100, measures 624-628, is presented in a standard orchestral layout. The score is divided into three systems. The first system includes staves for oboe (ob.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The second system includes staves for guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The third system includes staves for violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). Measures 624-627 are mostly empty with rests. Measure 628 contains complex rhythmic patterns with triplets and accents for guitar 2.

629

ob.

bsn.

629

hrn.

trb.

629

guit. 2

629

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score for page 101, measures 629-632, is presented in a standard orchestral layout. The woodwind section (oboe, bassoon, horn, trumpet) and string section (violins 1 & 2, viola, cello, double bass) are shown with rests, indicating they are not playing in these measures. The guitar 2 part is the primary focus, featuring a complex rhythmic pattern of eighth notes with accents and triplets. The dynamics are marked *ff* and *f*, and the instruction *com destaque* is present. The score is in a key signature of one flat and a 4/4 time signature.

633

ob.

bsn.

633

hrn.

trb.

633

guit. 2

633

vln. 1

vln. 2

vla.

cel.

D.B.

637

ob.

bsn.

637

hrn.

trb.

637

guit.2

637

vln.1

vln.2

vla.

cel.

D.B.

641

Flute

ob.

bsn.

641

hrn.

trb.

641

guit. 2

641

vln. 1

vln. 2

vla.

cel.

D.B.

645

ob.

bsn.

645

hrn.

trb.

645

guit. 2

645

vln. 1

vln. 2

vla.

cel.

D.B.

649

ob.

bsn.

649

hrn.

trb.

649

guit. 2

649

vln. 1

vln. 2

vla.

cel.

D.B.

653

ob.

bsn.

653

hrn.

trb.

653

guit. 2

653

vl. 1

vl. 2

vla.

cel.

D.B.

657

ob.

bsn.

657

hrn.

trb.

657

guit. 2

657

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score for page 108, measures 657-660, is presented in a standard orchestral layout. The score is divided into three systems. The first system includes staves for oboe (ob.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The second system includes staves for horn (hrn.) and trumpet (trb.). The third system includes staves for guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The key signature is one flat (B-flat), and the time signature is 8/8. The guitar 2 part is the only instrument with active notation in this section, featuring a complex rhythmic pattern with triplets and accents. The other instruments are mostly silent, indicated by rests.

661

ob.

bsn.

661

hrn.

trb.

661

guit.2

661

vln.1

vln.2

vla.

cel.

D.B.

665

ff

ob.

bsn.

665

hrn.

trb.

665

mf

mf

com destaque

665

vln.1

mf

vln.2

mf

vla.

mf

divise

cel.

mf

pizz.

D.B.

mf

673

ob.

bsn.

673

hrn.

trb.

673

8

guit.2

673

vln.1

vln.2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 673 to 676. It features ten staves for different instruments. The woodwinds (oboe, bassoon, horn, trumpet) are mostly silent, indicated by rests. The strings (violin 1, violin 2, viola, cello, double bass) play sustained notes with long slurs. The guitar (guit.2) has a complex part with triplets and slurs. The score is in a key with one flat and a 4/4 time signature.

677

ob.

ff

bsn.

677

hrn.

trb.

677

guit. 2

677

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score is arranged in systems. The first system includes woodwinds (oboe, bassoon) and guitar. The second system includes horns (horn, trumpet). The third system includes strings (violin 1, violin 2, viola, cello, double bass) and guitar. The score is in 4/4 time with a key signature of one flat. Measure 677 starts with a treble clef and a key signature change to one flat. The oboe part has a dynamic marking of *ff* starting in measure 709. The guitar part features triplets in measures 677-709. The string parts have various articulations and dynamics throughout the passage.

681

ob.

bsn.

f

681

hrn.

trb.

681

guit.2

681

vln.1

ff

vln.2

ff

vla.

ff

cel.

ff

D.B.

ff

Detailed description: This page of a musical score covers measures 681 to 684. It features a variety of instruments: woodwinds (flute, oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar 2. The woodwinds and strings are marked with *ff* (fortissimo), while the bassoon has a *f* (forte) marking. The guitar part includes triplets and accents. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 681, 682, 683, and 684 are indicated at the start of their respective systems.

685

ob.

bsn.

685

hrn.

trb.

685

guit. 2

685

vln. 1

vln. 2

vla.

cel.

D.B.

cresc.

cresc.

3

3

3

3

The image shows a page of a musical score for measures 685-688. The score is arranged in systems. The first system includes the Oboe (ob.), Bassoon (bsn.), and Bass Clarinet (bsc.) parts. The second system includes the Horn (hrn.) and Trumpet (trb.) parts. The third system includes the Guitar 2 (guit. 2) part. The fourth system includes the Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.) parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows a melodic line in the oboe and bassoon, with a crescendo marking. The second system shows a melodic line in the horn and trumpet. The third system shows a complex rhythmic pattern in the guitar 2 part, featuring triplets. The fourth system shows a melodic line in the violin 1 and violin 2, with a crescendo marking. The cello and double bass parts provide a steady bass line.

693

ob.

bsn.

693

hrn.

trb.

693

guit. 2

693

vln. 1

vln. 2

vla.

cel.

D.B.

ff

ff

ff

ff

ff

ff

ff

arco

ff

Detailed description: This page of a musical score covers measures 693 to 696. It features a woodwind section with oboe (ob.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The string section includes violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). A second guitar (guit. 2) is also present. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 693-694 show melodic lines for the woodwinds and guitar, with the strings playing sustained notes. Measure 695 is marked *ff* and features a more active woodwind and guitar part. Measure 696 continues the *ff* dynamic and includes a *arco* marking for the double bass. The score includes various musical notations such as accents, slurs, and triplets.

This musical score page contains measures 697 through 700. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 697-700, treble clef, key signature of two flats. Features a melodic line with accents and slurs.
- Oboe (ob.)**: Measures 697-700, treble clef, key signature of two flats. Features a melodic line with accents and slurs.
- Clarinet in B-flat (cl.)**: Measures 697-700, treble clef, key signature of two flats. Features a melodic line with accents and slurs.
- Bassoon (bsn.)**: Measures 697-700, bass clef, key signature of two flats. Features a simple harmonic accompaniment.
- Horn in F (hrn.)**: Measures 697-700, treble clef, key signature of two flats. Rests throughout.
- Trumpet in B-flat (trb.)**: Measures 697-700, bass clef, key signature of two flats. Rests throughout.
- Guitar (guit. 2)**: Measures 697-700, treble clef, key signature of two flats. Features a complex rhythmic pattern with triplets and accents.
- Violin 1 (vln. 1)**: Measures 697-700, treble clef, key signature of two flats. Features a simple harmonic accompaniment.
- Violin 2 (vln. 2)**: Measures 697-700, treble clef, key signature of two flats. Features a simple harmonic accompaniment.
- Viola (vla.)**: Measures 697-700, alto clef, key signature of two flats. Features a simple harmonic accompaniment.
- Cello (cel.)**: Measures 697-700, bass clef, key signature of two flats. Features a simple harmonic accompaniment.
- Double Bass (D.B.)**: Measures 697-700, bass clef, key signature of two flats. Features a simple harmonic accompaniment.

701

ob.

bsn.

701

hrn.

trb.

701

guit. 2

mf *rasgueando*

mf *poco staccato*

701

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description of the musical score: The page contains a full orchestral score for measures 701 through 704. The instruments are arranged in a standard orchestral layout. The woodwinds (oboe, bassoon, horn, trombone) play sustained notes, some with dynamic markings like *mf*. The strings (violins, viola, cello, double bass) play sustained notes, with the double bass part marked *mf*. The guitar part (guit. 2) is highly active, featuring a complex rhythmic pattern with triplets and dynamic markings *mf*, *rasgueando*, and *poco staccato*. The score is written in a key signature of one flat and a common time signature.

706

ob.

bsn.

706

hrn.

trb.

706

guit. 2

706

vln. 1

vln. 2

vla.

cel.

D.B.

711

ob.

bsn.

711

hrn.

trb.

711

guit. 2

711

vln. 1

vln. 2

vla.

cel.

D.B.

Musical score for measures 716-720. The score includes parts for woodwinds (oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The score is divided into five measures. The guitar part features complex rhythmic patterns with triplets and accents. The woodwinds and strings play sustained notes, with dynamic markings such as *f*, *mf*, and *mp*.

721

ob.

bsn.

721

hrn.

trb.

721

guit. 2

721

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 721 to 725. The score is arranged in systems. The first system includes the Flute (ob.), Bassoon (bsn.), and Clarinet (cl.) parts. The second system includes the Horn (hrn.) and Trombone (trb.) parts. The third system features the second guitar (guit. 2) with complex rhythmic patterns and triplets. The fourth system contains the string ensemble, including Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The woodwinds and strings play sustained notes, while the guitar plays a rhythmic accompaniment with triplets and accents.

Musical score for measures 726-730. The score is divided into three systems. The first system includes the Flute (fl.), Oboe (ob.), Clarinet in B-flat (bsn.), Horn (hrn.), and Trombone (trb.). The second system includes the Guitar (guit. 2). The third system includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 8/8. The woodwinds and strings play sustained notes with long slurs. The guitar part features complex rhythmic patterns, including triplets and sixteenth-note runs.

731

ob.

bsn.

731

hrn.

trb.

731

guit. 2

731

vln. 1

vln. 2

vla.

cel.

D.B.

mf

mf

mf

Detailed description: This page of a musical score covers measures 731 to 735. It features a woodwind section with Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A second guitar (guit. 2) is also present. The woodwinds and strings play sustained notes with a crescendo leading to a *mf* dynamic. The guitar plays a complex rhythmic pattern of eighth notes with triplets and accents. The score is in a key with one flat and a 3/4 time signature.

736 *mf*

ob. *mf*

bsn. *mp*

736 *mp*

hrn.

trb. *mp*

736

guit. 2

736 *mf*

vln. 1

vln. 2 *mf*

vla. *mf*

cel. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 736 to 740. It features a variety of instruments: woodwinds (flute, oboe, bassoon, horn, trumpet), brass (trombone), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The woodwinds and brass parts are primarily melodic, with some woodwinds playing sustained notes. The guitar part is highly rhythmic, featuring complex patterns with triplets and accents. The string parts are mostly sustained, providing a harmonic foundation. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score is written in a key signature of one flat and a 4/4 time signature.

741

ob.

bsn.

741

hrn.

trb.

741

guit. 2

741

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 741 to 745. It features a woodwind section with Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The string section includes Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A second guitar (guit. 2) is also present. The woodwinds and strings play sustained notes with long phrasing. The guitar part is highly rhythmic, featuring triplet patterns and chords with accents. The score is written in a key with one flat and a 3/4 time signature.

746

ob.

bsn.

746

hrn.

trb.

746

guit. 2

746

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 746 to 750. It features ten staves for different instruments. The woodwinds (oboe, bassoon, horn, trumpet) and strings (violin 1, violin 2, viola, cello, double bass) play sustained notes with long slurs. The guitar (guit. 2) plays a complex rhythmic pattern of eighth notes with triplets and accents. The key signature has one flat, and the time signature is 8/8.

751

ob.

bsn.

751

hrn.

trb.

751

guit. 2

751

vln. 1

vln. 2

vla.

cel.

D.B.

f

mp

mp

mp

mp

mp

mp

mp

divise

Detailed description of the musical score: The page contains nine systems of musical notation. The first system (measures 751-756) includes staves for Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The horn part starts with a dynamic marking of *f*. The second system (measures 751-756) includes staves for Guitar 2 (guit. 2) and Violin 1 (vln. 1). The guitar part features triplet patterns and a dynamic marking of *mp*. The violin 1 part also has a dynamic marking of *mp*. The third system (measures 751-756) includes staves for Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The cello part has a dynamic marking of *mp* and the instruction 'divise' above it. The double bass part has a dynamic marking of *mp*. The key signature is B-flat major (two flats), and the time signature is 4/4.

757

ob.

bsn.

757

hrn.

trb.

757

guit. 2

757

vln. 1

vln. 2

vla.

cel.

D.B.

763

ob.

bsn.

763

hrn.

trb.

763

guit. 2

763

vl. 1

vl. 2

vla.

cel.

D.B.

768

ob.

bsn.

768

hrn.

trb.

f

f

mf

768

guit. 2

768

vln. 1

vln. 2

vla.

cel.

D.B.

773

ob.

bsn.

773

hrn.

trb.

f

mf

773

guit. 2

773

vln. 1

vln. 2

vla.

cel.

D.B.

778

ob.

bsn.

778

hrn.

trb.

778

guit. 2

778

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 778 to 782. The woodwind section (oboe, bassoon, horn, trumpet) is mostly silent, with some notes in measures 779 and 780. The brass section (trumpet and trombone) plays sustained notes with slurs. The guitar part (guit. 2) features a complex rhythmic pattern with triplets and chords. The string section (violins 1 and 2, viola, cello, double bass) plays sustained notes with slurs. The score is written in a key with one flat and a 3/4 time signature.

783

ob.

f

mf

bsn.

f

783

hrn.

mf

trb.

mf

783

guit.2

783

vln.1

f

vln.2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 783 to 787. It features a variety of instruments: woodwinds (oboe, bassoon, horn, trumpet), strings (violin 1 and 2, viola, cello, double bass), and guitar. The woodwinds and strings play sustained notes, while the guitar and violin 1 have more active parts. The guitar part is characterized by dense chords and triplets. The violin 1 part features a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with sustained notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

788

ob.

bsn.

788

hrn.

trb.

788

guit. 2

788

vl. 1.

vl. 2.

vla.

cel.

D.B.

mf

This musical score page contains measures 788 through 792. It features ten staves: woodwinds (oboe, bassoon, horn, trombone), strings (violin 1, violin 2, viola, cello, double bass), guitar 2, and a double bass. The woodwinds and strings play sustained notes with dynamic markings and hairpins. The guitar 2 part features a complex rhythmic pattern with triplets and accents. The violin 1 part has a melodic line with triplets. The other string parts provide harmonic support with sustained notes.

793 *rit.*

ob.

bsn.

793

hrn.

trb.

793

guit. 2

793

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 793 to 800. It features a variety of instruments: woodwinds (oboe, bassoon, horn, trumpet), guitar, and strings (violins, viola, cello, double bass). The woodwinds and strings play sustained notes, while the guitar has a complex rhythmic pattern with triplets and accents. The horn and trumpet parts have some melodic movement. A 'rit.' (ritardando) marking is present at the beginning of the system. The score is written in a key with one flat and a 3/4 time signature.

Cadenza

Presto ♩ = 152

799

ob.

bsn.

799

hrn.

trb.

799

libero

guit. 2

799

vln. 1

vln. 2

vla.

cel.

D.B.

Cadenza

806

ob.

bsn.

806

hrn.

trb.

806

guit. 2

806

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score for page 139, measures 806-813, is presented in a standard orchestral layout. The score is divided into three systems. The first system includes staves for oboe (ob.), bassoon (bsn.), horn (hrn.), and trumpet (trb.). The second system includes staves for horn (hrn.) and trumpet (trb.). The third system includes staves for guitar 2 (guit. 2), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.). The guitar part (guit. 2) is the only instrument with musical notation in this system, starting at measure 806. It features a melodic line with triplets, slurs, and dynamic markings such as *mf* and *lunga*. The other instruments are marked with rests, indicating they are silent during these measures. The time signature changes from 4/4 to 3/4 at measure 809. Measure numbers 806, 807, 808, 809, 810, 811, 812, and 813 are indicated at the beginning of their respective staves.

815

ob.

bsn.

815

hrn.

trb.

815

guit. 2

cresc.

poco rit.

poco rit.

815

vln. 1

vln. 2

vla.

cel.

D.B.

Piu presto ♩ = 164 *accel.*

825

ob.

bsn.

825

hrn.

trb.

825

guit. 2

825

vln. 1

vln. 2

vla.

cel.

D.B.

rit.

831

cl.

bsn.

hrn.

trb.

guit. 2

vln. 1

vln. 2

vla.

cel.

D.B.

838 **Con moto** ♩ = 135

838

ob.

bsn.

838

hrn.

trb.

838

guit. 2

sfz

mp legato

sfz

mp legato

838

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 838 to 845. The tempo is marked 'Con moto' with a quarter note equal to 135 beats per minute. The score is for a full orchestra and guitar. The woodwind section (oboe, bassoon, horn, trumpet) and string section (violins 1 and 2, viola, cello, double bass) are shown with rests for all measures. The guitar part (guit. 2) is the only instrument with active notation. It begins with a forte (sfz) chord in measure 838, followed by a melodic line in measure 839 marked mezzo-piano (mp) and legato. The guitar continues with a rhythmic accompaniment of eighth notes in measures 840-845, ending with a final chord in measure 845.

846 *rit.*

fl.
ob.
cl.
bsn.

846

hrn.
trb.

846 *mf*

guit.1
guit.2

846

vln.1
vln.2
vla.
cel.
D.B.

Presto ♩ = 152

854

ob.

bsn.

854

hrn.

trb.

854

guit. 2

854

vln. 1

vln. 2

vla.

cel.

D.B.

860

ob.

bsn.

860

hrn.

trb.

860

guit. 2

860

vln. 1

vln. 2

vla.

cel.

D.B.

The musical score for page 146, measures 860-865, is presented in a standard orchestral layout. The woodwind section (oboe, bassoon, horn, trumpet) and string section (violins 1 & 2, viola, cello, double bass) are currently silent, indicated by rests on their respective staves. The guitar 2 part (guit. 2) is active, playing a melodic line in the key of B-flat major. The piano part (piano) is the most complex, featuring a melodic line with a fermata at the end of the first measure, followed by a series of eighth and sixteenth notes, including a triplet in the fourth measure. The score is written in a common time signature (C) and a key signature of one flat (B-flat major).

866

ob.

bsn.

866

hrn.

trb.

866

guit. 2

866

vln. 1

vln. 2

vla.

cel.

D.B.

872

ob.

bsn.

872

hrn.

trb.

872

guit. 2

872

vln. 1

vln. 2

vla.

cel.

D.B.

879

ob.

bsn.

879

hrn.

trb.

879

guit. 2

879

vl. 1

vl. 2

vla.

cel.

D.B.

890 *rit.*

ob.

bsn.

890

hrn.

trb.

890

guit.2

890

vln.1

vln.2

vla.

cel.

D.B.

898

ob.

bsn.

898

hrn.

trb.

898

guit. 2

898

vln. 1

vln. 2

vla.

cel.

D.B.

Allegro con brio $\text{♩} = 138$

902 *f* *tr*

ob. *f* *tr*

bsn. *ff*

902 *f*

hrn. *f*

trb. *f*

902 *mf* *con slancio* *3*

guit. 2 *mf* *con slancio* *3*

902 *f* *tr*

vln. 1 *f*

vln. 2 *f* *tr*

vla. *f* *tr*

cel. arco *ff*

D.B. arco *ff*

Detailed description: This page of a musical score covers measures 902 to 904. It features a variety of instruments: woodwinds (flute, oboe, bassoon, horn, trumpet), brass (trombone), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The woodwinds and strings play sustained notes with trills, while the brass and guitar provide rhythmic accompaniment. The guitar part includes triplets and is marked 'con slancio'. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is 'Allegro con brio' at 138 beats per minute.

This musical score page contains measures 905 through 907. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 905-907, featuring a melodic line with trills (tr) and slurs.
- Oboe (ob.)**: Measures 905-907, mirroring the flute's melodic line with trills (tr) and slurs.
- Bassoon (bsn.)**: Measures 905-907, playing a rhythmic accompaniment of eighth notes with accents.
- Horn (hrn.)**: Measures 905-907, playing a simple harmonic accompaniment of quarter notes.
- Trumpet (trb.)**: Measures 905-907, playing a simple harmonic accompaniment of quarter notes.
- Guitar (guit. 2)**: Measures 905-907, playing a complex rhythmic accompaniment with triplets (3) and slurs.
- Violin 1 (vln. 1)**: Measures 905-907, playing a melodic line with trills (tr) and slurs.
- Violin 2 (vln. 2)**: Measures 905-907, playing a melodic line with trills (tr) and slurs.
- Viola (vln.)**: Measures 905-907, playing a melodic line with trills (tr) and slurs.
- Cello (cel.)**: Measures 905-907, playing a rhythmic accompaniment of eighth notes with accents.
- Double Bass (D.B.)**: Measures 905-907, playing a rhythmic accompaniment of eighth notes with accents.

This musical score page contains measures 908 through 911. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 908-911, featuring a melodic line with trills (tr) and slurs.
- Oboe (ob.)**: Measures 908-911, mirroring the flute's melodic line with trills and slurs.
- Bassoon (bsn.)**: Measures 908-911, playing a rhythmic accompaniment of eighth notes with accents.
- Horn (hrn.)**: Measures 908-911, playing a simple harmonic accompaniment of quarter notes.
- Trumpet (trb.)**: Measures 908-911, playing a simple harmonic accompaniment of quarter notes.
- Guitar (guit. 2)**: Measures 908-911, playing a complex rhythmic pattern with triplets (3) and slurs.
- Violin 1 (vln. 1)**: Measures 908-911, featuring a melodic line with trills and slurs.
- Violin 2 (vln. 2)**: Measures 908-911, mirroring the Violin 1 part with trills and slurs.
- Viola (vla.)**: Measures 908-911, mirroring the Violin 1 part with trills and slurs.
- Cello (cel.)**: Measures 908-911, playing a rhythmic accompaniment of eighth notes with accents.
- Double Bass (D.B.)**: Measures 908-911, playing a rhythmic accompaniment of eighth notes with accents.

This musical score page covers measures 912 to 915. It features the following parts:

- Flute (fl.)**: Measures 912-915, playing a melodic line with trills.
- Oboe (ob.)**: Measures 912-915, playing a melodic line with trills.
- Bassoon (bsn.)**: Measures 912-915, playing a rhythmic accompaniment with eighth-note patterns.
- Horn (hrn.)**: Measures 912-915, playing a melodic line.
- Trumpet (trb.)**: Measures 912-915, playing a melodic line.
- String Ensemble**: Measures 912-915, playing a complex rhythmic accompaniment with triplets and sixteenth-note patterns.
- Guitar (guit. 2)**: Measures 912-915, playing a complex rhythmic accompaniment with triplets and sixteenth-note patterns.
- Violin 1 (vln. 1)**: Measures 912-915, playing a melodic line with trills.
- Violin 2 (vln. 2)**: Measures 912-915, playing a melodic line with trills.
- Viola (vla.)**: Measures 912-915, playing a melodic line with trills.
- Cello (cel.)**: Measures 912-915, playing a rhythmic accompaniment with eighth-note patterns.
- Double Bass (D.B.)**: Measures 912-915, playing a rhythmic accompaniment with eighth-note patterns.

916

tr

ff

ob.

tr

ff

tr

ff

bsn.

ff

916

ff

hrn.

ff

trb.

ff

916

f

com destaque

mf

naturale

tr

f

naturale

f

tr

f

tr

f

cel.

divise

f

pizz.

f

D.B.

f

920

ob.

bsn.

920

hrn.

trb.

920

guit. 2

920

vl. 1

vl. 2

vla.

cel.

D.B.

ff

Detailed description: This page of a musical score covers measures 920 to 923. It features a variety of instruments: woodwinds (oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar (guitar 2). The woodwinds and guitar play melodic lines with accents and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes complex chordal textures and triplets. The score is written in a key with one flat and a 4/4 time signature.

924

ob.

bsn.

924

hrn.

trb.

924

guit. 2

924

vl. 1

vl. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 924 to 927. The score is arranged in a system with multiple staves. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.). The string section includes Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). A second guitar (guit. 2) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and guitar play melodic lines with various articulations like accents and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The guitar part features complex chordal textures with triplets and accents.

932

ob.

bsn.

932

hrn.

trb.

932

guit. 2

932

vln. 1

ff

vln. 2

ff

vla.

f

cel.

f

D.B.

f

Detailed description: This page of a musical score covers measures 932 to 935. It features a variety of instruments: woodwinds (oboe, bassoon, horn, trumpet), strings (violins 1 and 2, viola, cello, double bass), and guitar. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The guitar part is characterized by complex rhythmic patterns, including triplets. The dynamic markings range from *ff* (fortissimo) to *f* (forte). The score is written in a key with one flat and a 4/4 time signature.

940

ob. *cresc.*

bsn.

940

hrn.

trb.

940

guit.2

940

vln.1 *cresc.*

vln.2 *cresc.*

vla. *cresc.*

cel.

D.B. *cresc.*

Detailed description: This page of a musical score covers measures 940 to 943. It features a variety of instruments: woodwinds (oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The guitar part includes complex rhythmic patterns with triplets and sixteenth-note runs. The score is written in a key with one flat and a 4/4 time signature. Measure numbers 940 are indicated at the start of each system.

944

ob.

bsn.

f

944

hrn.

trb.

944

guit. 2

944

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 944 to 947. The score is arranged in systems. The first system includes woodwinds (oboe, bassoon) and brass (baritone saxophone). The second system includes horn and trumpet. The third system includes guitar (guit. 2) and strings (violin 1, violin 2, viola, cello, double bass). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The guitar part features complex rhythmic patterns with triplets. The bassoon part has a dynamic marking of *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the brass parts are mostly rests.

948

ob.

bsn.

948

hrn.

trb.

948

guit. 2

948

vl. 1

vl. 2

vla.

cel.

D.B.

The image shows a page of a musical score for measures 948 to 951. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trumpet (trb.).
- Strings:** Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.).
- Guitar:** Guitar 2 (guit. 2).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (ob., bsn., and guitar) feature melodic lines with various articulations such as accents (>) and slurs. The guitar part includes complex rhythmic patterns with triplets (marked with a '3' and a slur) and chords. The string parts (vl. 1, vl. 2, vla., cel., D.B.) provide a harmonic and rhythmic foundation with sustained notes and chords. The horn and trumpet parts are mostly silent, indicated by a horizontal line with a dash.

952

ff

ob.

f

bsn.

f

952

hrn.

f

trb.

f

952

mp

mp

952

vln.1

ff

vln.2

ff

vla.

ff

cel.

ff

D.B.

arco

ff

Detailed description: This page of a musical score covers measures 952 to 955. It features a variety of instruments: woodwinds (flute, oboe, bassoon, horn, trumpet), strings (violin 1, violin 2, viola, cello, double bass), and guitar. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, often with accents and dynamic markings like *ff* (fortissimo) and *f* (forte). The guitar parts consist of rhythmic patterns, including triplets and sixteenth-note runs, with a dynamic marking of *mp* (mezzo-piano). The double bass part is marked *arco* (arco) and *ff*. The page number 165 is in the top right corner.

956

ob.

bsn.

956

hrn.

trb.

956

guit.2

956

vln.1

vln.2

vla.

cel.

D.B.

ff

The musical score is arranged in systems. The first system includes woodwinds (oboe, bassoon) and guitar. The second system includes horn and trombone. The third system is for guitar. The fourth system includes violins (1 and 2), viola, cello, and double bass. The score features various musical notations such as slurs, accents, and triplets. A dynamic marking of *ff* is present in the cello part.

959

ob.

bsn.

959

hrn.

trb.

959

guit. 2

959

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score contains measures 959, 960, and 961. The score is arranged in systems. The first system includes the oboe (ob.), bassoon (bsn.), and horn (hrn.) parts. The second system includes the trumpet (trb.) part. The third system features the guitar 2 (guit. 2) part with complex chordal textures and triplets. The fourth system includes the violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), cello (cel.), and double bass (D.B.) parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

962

ob.

bsn.

962

hrn.

trb.

962

guit. 2

962

vln. 1

vln. 2

vla.

cel.

D.B.

Detailed description: This page of a musical score covers measures 962, 963, and 964. The score is arranged in a system with multiple staves. The woodwind section includes Oboe (ob.), Bassoon (bsn.), Horn (hrn.), and Trombone (trb.). The brass section includes Trumpet 2 (guit. 2). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Cello (cel.), and Double Bass (D.B.). The guitar part (guit. 2) features complex rhythmic patterns with triplets. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

965

ob.

cresc.

f

bsn.

965

hrn.

piu f

trb.

965

guit. 2

965

vln. 1

vln. 2

vla.

cel.

D.B.

This musical score page contains measures 969 through 972. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 969-972, starting with a rest in 969, then playing a melodic line with accents and dynamics *ff*.
- Oboe (ob.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Bassoon (bsn.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Horn (hrn.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Trumpet (trb.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Guitar (guit. 2)**: Measures 969-972, playing a complex rhythmic accompaniment with triplets and accents.
- Violin 1 (vln. 1)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Violin 2 (vln. 2)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Viola (vla.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Cello (cel.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.
- Double Bass (D.B.)**: Measures 969-972, playing a melodic line with accents and dynamics *ff*.

This musical score page contains measures 973, 974, and 975. The instruments and their parts are as follows:

- ob. (Oboe):** Measures 973-975, starting with a rest in 973 and playing a melodic line in 974 and 975.
- bsn. (Bassoon):** Measures 973-975, playing a melodic line with some rests.
- hrn. (Horn):** Measures 973-975, playing a rhythmic pattern of eighth notes with a '2' (second) fingering.
- trb. (Trumpet):** Measures 973-975, playing a rhythmic pattern of eighth notes.
- guit. 2 (Guitar):** Measures 973-975, playing a complex rhythmic accompaniment with triplets and sixteenth notes.
- vln. 1 (Violin 1):** Measures 973-975, playing a melodic line.
- vln. 2 (Violin 2):** Measures 973-975, playing a melodic line.
- vla. (Viola):** Measures 973-975, playing a rhythmic pattern of eighth notes.
- cel. (Cello):** Measures 973-975, playing a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Measures 973-975, playing a rhythmic pattern of eighth notes.

This musical score page contains measures 976, 977, and 978. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 976-978, marked *cresc.* and *v.*
- Oboe (ob.)**: Measures 976-978, marked *cresc.* and *v.*
- Clarinet in B-flat (cl.)**: Measures 976-978, marked *cresc.* and *v.*
- Bassoon (bsn.)**: Measures 976-978, marked *cresc.* and *v.*
- Horn (hrn.)**: Measures 976-978, marked *cresc.* and *v.*, with doublets in measures 977 and 978.
- Trumpet (trb.)**: Measures 976-978, marked *cresc.* and *v.*
- Trumpet 2 (trb. 2)**: Measures 976-978, marked *cresc.* and *v.*, with triplets in measures 977 and 978.
- Violin 1 (vln. 1)**: Measures 976-978, marked *cresc.* and *v.*
- Violin 2 (vln. 2)**: Measures 976-978, marked *cresc.* and *v.*
- Viola (vla.)**: Measures 976-978, marked *cresc.* and *v.*
- Cello (cel.)**: Measures 976-978, marked *cresc.* and *v.*
- Double Bass (D.B.)**: Measures 976-978, marked *cresc.* and *v.*
- Guitar (guit. 2)**: Measures 976-978, marked *cresc.* and *v.*, with triplets in measures 977 and 978.

This musical score page contains measures 979 through 1000. The instruments and their parts are as follows:

- ob.** (Oboe): Melodic line with slurs and accents.
- bsn.** (Bassoon): Melodic line with slurs and accents.
- hrn.** (Horn): Melodic line with slurs and accents.
- trb.** (Trumpet): Melodic line with slurs and accents.
- guit. 2** (Guitar): Rhythmic accompaniment with triplets and slurs.
- vln. 1** (Violin I): Melodic line with slurs and accents.
- vln. 2** (Violin II): Melodic line with slurs and accents.
- vla.** (Viola): Melodic line with slurs and accents.
- cel.** (Cello): Melodic line with slurs and accents.
- D.B.** (Double Bass): Melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and triplets.

This musical score page contains measures 983 through 986. The instruments and their parts are as follows:

- Flute (fl.)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Oboe (ob.)**: Measures 983-986, featuring a melodic line with a *cresc.* marking in measure 986.
- Clarinet (cl.)**: Measures 983-986, featuring a melodic line with a *cresc.* marking in measure 986.
- Bassoon (bsn.)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Horn (hrn.)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Trumpet (trb.)**: Measures 983-986, featuring a melodic line with a *cresc.* marking in measure 986.
- Trumpet 2 (trb. 2)**: Measures 983-986, featuring a melodic line with a *cresc.* marking in measure 986.
- Guitar (guit. 2)**: Measures 983-986, featuring a complex rhythmic accompaniment with triplets and a *cresc.* marking in measure 986.
- Violin 1 (vln. 1)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Violin 2 (vln. 2)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Viola (vln.)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Cello (cel.)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.
- Double Bass (D.B.)**: Measures 983-986, featuring a melodic line with accents and a *cresc.* marking in measure 986.

